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# COIN SALES.

1865.

			Days Sale.	
1	E. Litchfield of Cambridge.	6 March	1	Not
2	H. Boor of Stamford.	22 May	2	"
3	Earl of Charlemont.	27 June	2	"
4	Dr. Harrison of Manchester.	20 July	3	"

1866.

5	Wm. Flaines of Birmingham.	11 January	1	Not
6	English Coins.	21 February	1	
7	George Eastwood, Coin Dealer.	26 March	3	
8	English Coins and Medals.	25 April	2	
9	Capt. Murchison of Bath.	28 May	3	
10	Rev. Dr. Wellesley of Oxford.	31 May	2	
11	William Gott of Leeds.	12 July	2	
12	Greek and Bactrian Coins.	30 July	2	
13	Miscellaneous.	20 August	2	
14	Greek & Roman Coins.	22 December	1	Not

Wm. Boyne

16 Blomfield Terrace. Paddington.







CATALOGUE  
OF  
A VALUABLE COLLECTION  
OF  
COINS AND MEDALS,

*George* COMPRISING *Eastwood*,  
ROMANO-BRITISH, EARLY BRITISH, ANGLO-  
SAXON & ENGLISH COINS,  
IN GOLD, SILVER AND COPPER.

IN EACH SERIES WILL BE FOUND

Many Fine and Rare Specimens;  
ALSO,  
SEVERAL EXCELLENT COIN CABINETS,  
BY ROBERTS, TURTON AND OTHERS.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, 26th of MARCH, 1866, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

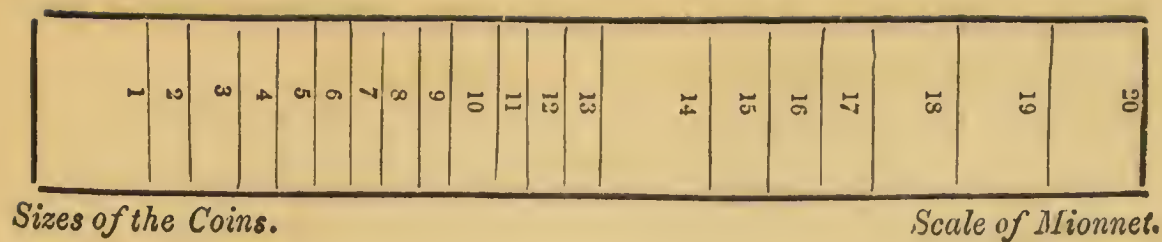
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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON, & HODGE,  
*Wellington Street, Strand.*



CATALOGUE  
 OF  
 A VALUABLE COLLECTION  
 OF  
 COINS AND MEDALS,  
 ROMANO-BRITISH, BRITISH, ANGLO-SAXON,  
 AND POST-CONQUEST,  
 IN GOLD, SILVER AND COPPER,  


---

 FIRST DAY'S SALE.

ROMANO-BRITISH.

LOT

|   |                                                                                                                                                                                                                                   |                |   |    |    |   |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---|----|----|---|
| 1 | Gold. Claudius, rev. DE. BRITANN. on the frieze of a triumphal arch, <i>fine, scarce and interesting</i>                                                                                                                          | <i>Lincoln</i> | 1 | 2  | 2  | . |
| 2 | Gold. Claudius, rev. DE. BRITANN., as before, <i>equally fine</i>                                                                                                                                                                 |                | 1 | 3  | 11 | " |
| 3 | Gold. Claudius, rev. DE. BRITANN., as before, <i>but not quite so fine</i>                                                                                                                                                        |                | 1 | 1  | 18 | " |
| 4 | Silver. Claudius, rev. DE. BRITANN., type of the Aureus, <i>fine and rare</i>                                                                                                                                                     |                | 1 | 1  | 14 | " |
| 5 | Copper. Hadrian, 2 Æ, rev. PONT. MAX. &c., a Female personifying Britain, seated on a rock, holding a spear and resting her left arm on a shield, with a spike in the centre, <i>exergue BRITANNIA., patinated, fine and rare</i> |                | 1 | 1  | 6  | " |
| B |                                                                                                                                                                                                                                   |                |   | 10 | 11 | " |

10 . 11 . 0

- 1 12 " 6 Copper. Hadrian, 2 Æ, rev. BRITANNIA., types as before, *rare and very interesting* *Taylor*. 2
- 3 4 " 7 Copper. Hadrian, 2 Æ, rev. BRITANNIA., two varieties, one has a different shaped shield, and is without the spike in the centre, *seems unpublished, very rare do—* 2
- 2 2 " 8 Copper. Antoninus Pius, 1 Æ, *Mon. Hist. Brit., pl. 2, n. 12*, Britannia seated on a rock, *very rare and well preserved* 1
- 2 1 " 9 Copper. Antoninus Pius, 1 Æ, rev. IMPERATOR. II., Victory with palm and wreath, standing on a globe, across the field BRITAN., *very rare and fine for the coin* 1
- 2 " " 10 Copper. Antoninus Pius, 1 Æ, type as before, *equally rare and well preserved* 1
- 12 " 11 Copper. A. Pius, 1 Æ, type as before, *but not quite so good* 1
- 1 5 " 12 Copper. A. Pius, 2 Æ, rev. IMPERATOR. II., Victory carrying a shield, on which is inscribed <sup>BRIT</sup>TAN., *very rare*; Another, rev. BRITANNIA. COS. IIII., Britain seated on a rock, with a standard and a shield by her side, *rare, both very desirable* 2
- 2 10 " 13 Copper. A. Pius, 2 Æ, rev. BRITANNIA. COS. IIII., usual types, *with slight variations, well preserved* 3
- 15 " 14 Copper. A. Pius, 2 Æ, similar types as before, *well preserved* 3
- 1 1 " 15 Copper. A. Pius, 2 Æ, similar types as before, *well preserved* 3
- 4 " " 16 Copper. Commodus, 1 Æ, rev. P. M. TR. P. VIIII. IMP. VII. COS. IIII. P. P., Victory seated on shields to right, supporting a shield on her left knee, and a palm in her right hand, *exergue VICT. BRIT., fine and rare* 1
- 2 11 " 17 Copper. Commodus, 1 Æ, rev. VICT. BRIT., as before, *fine and rare* 1
- 1 11 " 18 Copper. Commodus, 1 Æ, rev. VICT. BRIT., types as before, *not so fine* 2
- 17 " 19 Copper. Commodus, 1 Æ, rev. VICT. BRIT., types and preservation as the previous lot 2
- 15 " 20 Copper. Commodus, 1 Æ, rev. VICT. BRIT., types as before, *but preservation not so good* 3
- 2 10 " 21 Silver. Severus, 2, rev. VICTORIAE. BRIT.; VICT. BRIT. P. M. TR. P. XIX. COS. III. P. P., Victory with palm and wreath, walking to right, *both fine and rare, the last unpublished* 2

39 16 "

|    |                                                                                                                                                                                                                                                                                                       |   |        |        |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|--------|
| 22 | Silver. Severus, 2, rev. VICTORIAE. BRIT., Victory standing, holding a palm in her right hand, her left upon a shield affixed to a palm-tree; Victory seated on a shield to left, holding a shield on her right knee and a palm in her left hand, <i>both fine and scarce</i>                         | 2 | 39. 16 | "      |
| 23 | Silver. Severus, 2, rev. VICTORIAE. BRIT., types as the first in lot 21, and the second in 22, <i>both good</i>                                                                                                                                                                                       | 2 | 1      | " "    |
| 24 | Silver. Severus, 3, rev. VICTORIAE. BRIT., Victory walking to right, with palm and wreath; Victory with palm, standing near a palm-tree, to which is affixed a shield; Victory seated on two shields, and holding a shield and a palm, <i>very interesting varieties</i>                              | 3 | " 10   | "      |
| 25 | Silver. Severus, 3, rev. VICTORIAE. BRIT., types as before, <i>well preserved</i>                                                                                                                                                                                                                     | 3 | " 11   | "      |
| 26 | Silver. Severus, 3, rev. VICTORIAE. BRIT., types as the first and third in lot 24                                                                                                                                                                                                                     | 3 | " 10   | "      |
| 27 | Copper. Severus, 1 Æ, L. SEPT. SEVERVS. PIVS. AVG., laureated Head to right, rev. VICTORIAE. BRITANNICAE., two Victories affixing a shield to a palm-tree, at the foot of which are two captives, <i>a really fine and valuable coin, patinated; from the Ramsey Collection</i>                       | 1 | 7      | " "    |
| 28 | Copper. Severus, 1 Æ, rev. VICTORIAE. BRITANNICAE., type as before, <i>but not such a fine spread coin</i>                                                                                                                                                                                            | 1 | 1 16   | " WB   |
| 29 | Copper. Severus, 1 Æ, rev. VICTORIAE. BRITANNICAE., type as before; Another, 2 Æ, rev. VICT. BRIT. P. M. TR. P. XIX. COS. III. P. P., Victory with a military ensign, standing between two captives, <i>both rare and well preserved</i>                                                              | 2 | 1 13   | "      |
| 30 | Copper. Severus, 1 Æ and 2 Æ, types as before                                                                                                                                                                                                                                                         | 2 | " 16   | "      |
| 31 | Copper. Severus, 2 Æ, rev. VICT. BRIT. P. M. TR. P. XIX. &c., Victory, with military ensign, standing between two captives, <i>extra fine and rare</i>                                                                                                                                                | 1 | 3 11   | "      |
| 32 | Silver. Caracalla, 3, rev. VICTORIAE. BRIT., Victory with standard, walking to right; Victory with wreath and palm, walking to left, <i>one broken</i>                                                                                                                                                | 3 | " 7    | "      |
| 33 | Copper. Caracalla, 1 Æ, rev. VICT. BRIT. TR. P. XIII. COS. III., Victory erecting a trophy, on the right are two captives, one standing and the other sitting; Another, 2 Æ, rev. VICT. BRIT. &c., Victory inscribing a shield, which is attached to a palm-tree, <i>both rare and well preserved</i> | 2 | 2 16   | "      |
|    |                                                                                                                                                                                                                                                                                                       |   | 2      | 62 6 " |

|    |    |    |                                                                                                                                                                                                                                        |                                                                                                                                                               |
|----|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 62 | 6  | "  |                                                                                                                                                                                                                                        |                                                                                                                                                               |
| 10 | "  | 34 | Copper. Caracalla, 1 Æ, <i>rev.</i> VICTORIAE. BRITTANNICAE., type as before; Another, 2 Æ, same legend, Victory seated on shields to left, holding a palm and shield, <i>both rare</i> 2                                              |                                                                                                                                                               |
| 8  | "  | 35 | Copper. Caracalla, 1 Æ and 2 Æ, types as the previous lot, but the last piece reads VICT. BRITT. &c., <i>both rare and well preserved</i> 2                                                                                            |                                                                                                                                                               |
| 11 | "  | 36 | Silver. Geta, <i>rev.</i> VICTORIAE. BRIT., Victory to right.—Copper. Another, 1 Æ, <i>rev.</i> VICT. BRIT. &c., Victory seated on shields, to right, inscribing a shield which rests on her right knee 2                              |                                                                                                                                                               |
| 1  | 11 | "  | 37                                                                                                                                                                                                                                     | Copper. Geta, 1 Æ, <i>rev.</i> VICT. BRIT. TR. P. III. COS. II., Victory seated on shields, to right, &c., <i>rare, and finely patinated on the obverse</i> 1 |
| 15 | "  | 38 | Copper. Geta, 1 Æ, legend and type as before, <i>rare and well preserved</i> 1                                                                                                                                                         |                                                                                                                                                               |
| 11 | "  | 39 | Copper. Geta, 1 Æ, legends and types as before 2                                                                                                                                                                                       |                                                                                                                                                               |
| 9  | "  | 40 | Copper. Geta, 1 Æ, <i>rev.</i> VICT. BRIT. &c., type as before; Another, 2 Æ, <i>rev.</i> VICTORIAE. BRITTANNICAE., Victory seated on shields, to left, supporting a shield on her right knee, <i>both rare and fairly preserved</i> 2 |                                                                                                                                                               |
| 14 | "  | 41 | Copper. Geta, 1 Æ and 2 Æ, <i>rev.</i> VICT. BRIT. &c., types as before, <i>rare</i> 2                                                                                                                                                 |                                                                                                                                                               |

## EARLY BRITISH, &amp;c.

|    |    |   |    |                                                                                                                                                                                                                                                                                        |
|----|----|---|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | 5  | " | 42 | Gold. Uncertain, as <i>Evans</i> , <i>pl.</i> A, <i>n.</i> 5; others, as <i>pl.</i> B, <i>n.</i> 8, two varieties 3                                                                                                                                                                    |
| 1  | 5  | " | 43 | Gold. Uncertain, as <i>Evans</i> , <i>pl.</i> B, <i>n.</i> 8 and 10 3                                                                                                                                                                                                                  |
| 1  | "  | " | 44 | Gold. Addedomaros, as <i>Evans</i> , <i>pl.</i> xiv, <i>n.</i> 6, but without the letters; two others, of Gaulish origin 3                                                                                                                                                             |
| 1  | 10 | " | 45 | Gold. Gaulish, 4; <i>size</i> 5, Head to right, <i>rev.</i> Centaur, &c.; <i>size</i> 4, Head to right, <i>rev.</i> Horse to left, wheels, &c.; <i>size</i> 3½, Head to left, <i>rev.</i> Horse to left, above a scroll ornament; <i>size</i> 2½, Head to right, <i>rev.</i> Pegasus 4 |
| 1  | 12 | " | 46 | Gold. Gaulish, 4, different types 4                                                                                                                                                                                                                                                    |
| 1  | "  | " | 47 | Gold. Gaulish, four varieties, as before 4                                                                                                                                                                                                                                             |
| 1  | "  | " | 48 | Gold. Gaulish, two varieties; Gupta Coins, two varieties 4                                                                                                                                                                                                                             |
| 13 | "  | " | 49 | Billon and Tin, principally the Channel Islands type 19                                                                                                                                                                                                                                |

|    |                                                                                                                                                         |    |    |    |   |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|
| 50 | <i>Silver.</i> Dorset type, 3, <i>Ev. pl. f, n. 2</i> ; others, from the Nunney Find, <i>Ev. pl. 1, n. 8</i> , but without letters                      | 9  | 77 | 1  | " |
| 51 | <i>Silver.</i> Antedrigus type, from the Nunney Find, without letters, 5; Icenian, 5, <i>Ev. pl. xv</i> , but without letters, <i>fine</i>              | 10 | "  | 7  | " |
| 52 | <i>Silver.</i> Antedrigus type from Nunney, uninscribed, 7; Icenian, 3, <i>mostly fine</i>                                                              | 10 | "  | 9  | " |
| 53 | <i>Silver.</i> Uninscribed of the Antedrigus type, <i>fine</i>                                                                                          | 10 | "  | 11 | " |
| 54 | <i>Silver.</i> Uninscribed of the Antedrigus type, <i>fine</i>                                                                                          | 10 | "  | 14 | " |
| 55 | <i>Silver.</i> Uninscribed of the Antedrigus type, <i>fine</i>                                                                                          | 10 | "  | 15 | " |
| 56 | <i>Silver.</i> Uninscribed of the Nunney and Weston Finds, 3; Icenian, 4, inscribed EEE. ANTD., the three first letters in monogram, <i>Ev. pl. xv.</i> | 7  | 1  | 1  | " |

## ANGLO-SAXON COINS.

|    |                                                                                                                                                                               |    |   |    |      |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|------|
| 57 | Sceattæ, <i>Hawkins, n. 32, 44</i> ; <i>Ruding, pl. 1, n. 7</i> , five varieties; <i>Rud. pl. 2, n. 13</i> ; <i>Rud. Appen. pl. 26, n. 8</i> , some <i>fine</i>               | 9  | 3 | "  | "    |
| 58 | Sceattæ, various types, some <i>curious</i>                                                                                                                                   | 10 | 1 | 14 | "    |
| 59 | Eadbearht, <i>Rud. pl. 3, n. 8</i> , rev. E ð TBEREHTVÆ., <i>fine and very rare</i> ; Another, as <i>n. 9</i> , but much <i>oxydated</i>                                      | 2  | 3 | 3  | "    |
| 60 | Cuthred, <i>Rud. pl. 3, n. 1</i> , rev. +SILEBEAR[HT. mon.] I. MO[NE mon.]TÆ., <i>fine and very rare</i>                                                                      | 1  | 3 | 19 | " WB |
| 61 | Cuthred, <i>Rud. pl. 3, n. 2</i> , rev. +VER[HE mon.]RD. MONETÆ., <i>fine and very rare, but pierced through the bust</i>                                                     | 1  | 1 | 6  | "    |
| 62 | Coenvulf, <i>Rud. pl. 7, n. 5</i> , rev. SE. BE. R[HT. mon.] between the limbs of a tribach, <i>very rare and well preserved</i> ; and a fragment of another type             | 2  | " | 18 | "    |
| 63 | Coenvulf, <i>Rud. pl. 6, n. 12</i> , rev. +BIORNFRED. MO[NE mon.]TÆ., <i>fine and rare</i>                                                                                    | 1  | 3 | "  | "    |
| 64 | Coenvulf, type as before, but <i>very poor</i> . Burgred, <i>Rud. pl. 8, n. 9</i> , moneyers, +EENRED. and +EITALLÆ.; <i>n. 16</i> , moneyers, +DILÆ., EADLYLI., BEALLIÆ. &c. | 9  | 1 | 11 | "    |
| 65 | <i>East Angles.</i> Eadmund, <i>Rud. pl. 9, n. 6</i> . Ethelstan, <i>Haigh, pl. 2, n. 5</i> , both <i>rare and well preserved</i>                                             | 2  | 1 | 13 | " WB |
| 66 | Eadmund, <i>Rud. pl. 9, n. 5</i> , and <i>n. 1</i> , rev. +EADpÆLD. MO., both <i>rare and well preserved</i>                                                                  | 2  | 1 | 10 | " WB |
| 67 | Eadmund, <i>Rud. pl. 9, n. 1</i> , with three different moneyers, <i>rare</i>                                                                                                 | 3  | " | 16 | "    |

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103 17 "

103 17 ..

- 1 10 .. 68 *Northumberland Stycae*. Eanred, 18; Ethelred, 38; Redulf, 4;  
Osbercht, 2, various moneyers, *some fine* 62
- // .. 69 *Saints*. Peter, *Rud. Appen. pl. 30, n. 1*, Hand, *rev.* Charles  
in monogram, *very rare and very fine* 1
- 14 .. 70 Peter, *Rud. pl. 12, n. 4, rev. +EB◇RACEI.*; *n. 5, rev. +ERIVITN.*,  
*both rare* 2
- 1 4 .. 71 Peter, *Rud. pl. 12, n. 10, rev. +EBORACE. CI.*; *n. 13, rev.*  
*+EB◇RACE. CI., both fine and scarce* 2
- 1 2 .. 72 Eadmund, 9, usual type, with the moneyers, *+ADRADVS.*;  
*ÆOLBRÆIN.*; *+DÆIEMVND.*; *+ÆOÆIBER.*; *+ABBONOE. &c.* 9
- 2 " " 73 *Archbishops of Canterbury*. Ceolnoth, *Rud. pl. 13, n. 1, rev.*  
*+BIÆRNRED. MONETÆ.*, *fine and scarce* 1
- 2 " " 74 Ceolnoth, same type and moneyer as before, *fine* 1
- 1 11 .. 75 *Archbishops of York*. Stycae of Eanbald, 2; Vigmund, 21;  
Vulfhere, *rare* 24
- 1 1 .. 76 *Sole Monarchs*. Ethelvulf, *Rud. pl. 14, n. 2, rev. +VERMVND.*  
*&c., fine and scarce* 1
- 14 .. 77 Ethelvulf, *Rud. pl. 14, n. 4, rev. +EALLMYND. &c.*; Another,  
*Rud. App. pl. 28, n. 3, rev. +EDELHERE.*, *very rare* 2
- 1 4 .. 78 Æthelbearht, *Rud. 15, n. 1, rev. +YIO[HT mon.] MV[ND mon.]*  
*&c.* Æthelred, *Rud. 15, n. 1, rev. BIÆR[NM mon.] ◇D. &c.*,  
*both fine and scarce* 2
- 1 10 .. 79 Aethelbearht and Aethelred, types as before, Moneyers,  
*+MÆNINE.*, and *LIÆBI[NE. mon.]*, *both fine and scarce* 2
- 1 6 .. 80 Aethelbearht and Aethelred, types as before, Moneyers,  
*+DIÆRMOD.*, and *EDELRED.*, *both scarce and well pre-*  
*served* 2
- 1 " " 81 Aelfred, *Rud. 15, n. 1, with Head, rev. BIÆRNVLF.*, *&c., rare*;  
Another, *Rud. 15, n. 10, Canterbury, rev. TIRVÆLD.*, *&c.*,  
*cracked* 2
- WB 1 " " 82 Aelfred, *Rud. 15, n. 6, with Head, rev. LONDI. in monogram*,  
*rare* *Johnstone* 1
- 1 10 .. 83 Aelfred, *Rud. 15, n. 7, with Head, rev. LONDI. in monogram*,  
*rare* 1
- 1 11 .. 84 Aelfred, *Rud. 16, n. 14, Oxford, rev. BERNVYFTÆ.*, *&c.*; Another,  
similar type, but with a blundered legend, *both fine* 1
- 1 9 .. 85 Eadweard I, *Rud. 16, n. 7, rev. PALTER. EO. = York, rev.*  
*FRIDEBRHT.*, *&c.* Aethelstan, *Rud. 18, n. 21, rev. +TIDLER.*  
*MO. IN. LEELE. FI.*; *n. 23, York Mint* 4

126 14 ..

|     |                                                                                                                                                                                                                                                |                    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---|
| 86  | Athelstan, <i>Rud.</i> 17, n. 10, with Head, <i>rev.</i> +LIOFHELM. O.<br>LOND. II., <i>rare</i> ; Another, as n. 14. Eadmund, <i>Rud.</i> 18,<br>n. 4, <i>rev.</i> RELNVLF. M. Eadred, 3, <i>Rud.</i> 19, n. 11 and 12,<br>different Moneyers | 126 14<br>1 9<br>6 | " |
| 87  | Eadmund, <i>Rud.</i> 18, n. 2, with Head, <i>rev.</i> +LLAEMON. KONE.,<br><i>very rare</i> . Eadwig, <i>Rud.</i> 20, n. 4, <i>rev.</i> EAENOLF. M.<br><i>scarce</i>                                                                            | 2 2<br>2           | " |
| 88  | Eadred, <i>Rud.</i> 19, n. 1, with Head, <i>rev.</i> +NRODLAR. MO.<br>NORPIC =, Norwich Mint <i>rare</i> . Eadwig, type as before,<br><i>rev.</i> LITELMAN. O., <i>scarce</i>                                                                  | 1 12<br>2          | " |
| 89  | Eadgar, <i>Rud.</i> 20, n. 7, with Heads, <i>rev.</i> +LEOFLAR. Mō. DOF.<br>=, Dover; +ÆLFLAR. Mō. DEOTF. =, Thetford, <i>both rare</i>                                                                                                        | 2 " 11<br>2        | " |
| 90  | Eadgar, 7, <i>Rud.</i> 21, n. 9, 10 and 12, various Moneyers, <i>well<br/>preserved</i>                                                                                                                                                        | 7 1 2<br>7         | " |
| 91  | Eadgar, 8, various types and Moneyers, <i>well preserved</i>                                                                                                                                                                                   | 8 1 2              | " |
| 92  | Ethelred II, 12, <i>Rud.</i> 22, n. 1, 2 and 6, Winchester, London,<br>York, &c., <i>well preserved</i>                                                                                                                                        | 12 1 4             | " |
| 93  | Ethelred II, 3, <i>Rud.</i> 22, n. 6 and 9, Lincoln, Derby and Ips-<br>wich. Cnut, 6, <i>Rud.</i> 23, n. 17 and 18, London, Derby<br>and York                                                                                                  | 9 1 6              | " |
| 94  | Cnut, 8, various types and mints. Edward the Confessor, 4,<br>and two halves                                                                                                                                                                   | 14 " 15            | " |
| 95  | Harold I, <i>Rud.</i> 24, n. 1, <i>rev.</i> +LODPINE. ON. SERE =, Salis-<br>bury, <i>fine and rare</i>                                                                                                                                         | 1 1 1              | " |
| 96  | Harold I, <i>Rud.</i> 24, n. 4, <i>rev.</i> +EDRIC: ON. DEO. =, Thetford,<br><i>scarce, and well preserved</i>                                                                                                                                 | 1 1 "              | " |
| 97  | Harthacnut, Bust as <i>Hks.</i> 218, <i>rev.</i> +ALFPARD: O[NL mon.],<br>London, Long Cross extending to the edge of the coin, <i>very<br/>rare and well preserved</i>                                                                        | 1 1 16<br>1        | " |
| 98  | Edward the Confessor, 13, <i>Rud.</i> 24, n. 1, 4, 13, 18, 22 and 29,<br>various mints, <i>some fine</i>                                                                                                                                       | 13 1 3             | " |
| 99  | Edward the Confessor, 13, <i>Rud.</i> 24, n. 1, 9, 12 <i>rare</i> , 13 <i>rare</i> ,<br>18, 22, 26 and 36, various mints, <i>some fine</i>                                                                                                     | 13 1 8             | " |
| 100 | Harold II, <i>Rud.</i> 26, n. 3, Canterbury and London Mints,<br><i>fine</i>                                                                                                                                                                   | 2 1 10             | " |
| 101 | Harold, same types, Wilton and London Mints, <i>fine</i>                                                                                                                                                                                       | 2 " 19             | " |
| 102 | Uncertain. Cnut, <i>rev.</i> Cunnetti; Ebraice, <i>rev.</i> Mirabilia fe.;<br>Cnut, <i>rev.</i> Mirabila, fecit, &c., <i>fine</i>                                                                                                              | 15 1 9             | " |
| 103 | Uncertain Halfpennies, 3, Cnut. <i>rev.</i> Cunnetti, with the mono-<br>gram of Carlos; Mira, fecit, <i>rev.</i> DNS. D. O. REX., <i>all rare<br/>and fine</i> . Danish Pennies of Magnus the Good, &c.                                        | 6 1 7              | " |

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149 9 "

## ENGLISH COINS—SILVER.

|      |    |    |                                                                                                                                                                                                    |
|------|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14-9 | 9  | "  |                                                                                                                                                                                                    |
| 1    | 9  | "  | 104 William the Conqueror, Pax type, Pennies, <i>Hks.</i> 241, of the following Mints, Taunton, Winchester, Exeter, Shaftesbury, Chichester, Ipswich, London, Wilton, Wallingford, Wareham, &c. 18 |
| 1    | 14 | "  | 105 William the Conqueror, Pax type, Pennies, <i>Hks.</i> 241: Norwich, Canterbury, Bristol, Thetford, Colchester, Lincoln, Witney, Salisbury, &c. 18                                              |
| 1    | 13 | "  | 106 William the Conqueror, <i>Hks.</i> 233, +DVNNIL. ON. ÆSTI. =, Hastings; <i>Hks.</i> 237, +LIOFRED. ON. EREKE. =, Cricklade; <i>Hks.</i> 246, of the Salisbury and Southwark Mints 4            |
| 1    | 11 | "  | 107 William the Conqueror, <i>Hks.</i> 233, Hastings; <i>Hks.</i> 234, York; <i>Hks.</i> 237, London; <i>Hks.</i> 243, London 4                                                                    |
| 1    | 8  | "  | 108 William the Conqueror, <i>Hks.</i> 233, Romney; 234, Wilton; 237, Winchester; 246, London; 248, Stepney 5                                                                                      |
| 1    | 8  | "  | 109 William the Conqueror, <i>Hks.</i> 233, Hastings; 234, York; 237, London; 246, two different mints 5                                                                                           |
| 1    | 9  | "  | 110 William the Conqueror, <i>Hks.</i> 233, London, Romney, Hastings, Winchester, &c. 8                                                                                                            |
| 1    | 7  | "  | 111 William Rufus, <i>Hks.</i> 238, +ESDERN. ON. ðEOTF. =, Thetford; +LIEPINE. ON. BRIE. =, Bristol, <i>both rare</i> 2                                                                            |
| 1    | 3  | "  | 112 William Rufus, <i>Hks.</i> 238, +IEDPINE. ON. LVNDE. =, London, <i>fine and rare</i> 1                                                                                                         |
| WB   | 2  | 5  | " 113 Henry I, <i>Hks.</i> 254, +IELFP[NE. mon.] ON. LV[ND. mon.] =, London, <i>very rare and good</i> 1                                                                                           |
| WB   | 14 | "  | 114 Henry I, <i>Hks.</i> 254, +BVND. ON. ðTF. =, Thetford, <i>rare</i> ; <i>Hks.</i> 258, +BLALMN. ON. LVNDE. =, London, <i>extremely rare, broken</i> 2                                           |
| WB   | 4  | 12 | " 115 Henry I, <i>Hks.</i> 265, +OSVLF: ON. P—GL. =, Wallingford, <i>fine very rare</i> 1                                                                                                          |
|      | 19 | "  | 116 Stephen, <i>Hks.</i> 268 and 269, London, &c., <i>all poor</i> 4                                                                                                                               |
| 1    | 3  | "  | 117 Baronial, <i>Num. Chron.</i> v. 13, p. 181, full-face between two stars, rev. +AD—ON. WIVELCE. =, Wivelscombe, <i>extremely rare and fine, from the Murchison sale</i> 1                       |
| 1    | 12 | "  | 118 Henry II, <i>Hks.</i> 285, Ipswich, Newcastle and Durham Mints, <i>rare</i> 3                                                                                                                  |

|     |                                                                                                                                                                                                                                |    |          |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 119 | Henry II, <i>Hks.</i> 285, various mints, 5. Richard I, Poitou Pennies, 15. Henry III, Pennies, Short cross, 20, Canterbury, London, Lincoln, Northampton, Exeter                                                              | 40 | 173 6 "  |
| 120 | Richard I, Poitou and Aquitaine Pennies, 20. Henry III, Short cross Pennies, 20, Winchester, London, Lincoln, &c.                                                                                                              | 40 | 1 16 "   |
| 121 | Richard I, Poitou Pennies, 20. Henry III, Short cross Pennies, 20, various mints                                                                                                                                               | 40 | " 11 "   |
| 122 | Richard I, Poitou Pennies, 12. Henry III, Long cross Pennies, 37, London, Canterbury, &c. <i>Little</i>                                                                                                                        | 49 | 1 " "    |
| 123 | Henry III, Long cross Pennies, 6, with REX. ANG. and REX. TERCI., <i>scarce</i> <i>Rollin</i>                                                                                                                                  | 6  | " 10 "   |
| 124 | Edward I, Berwick Halfpenny, <i>rev.</i> VILLA. BERWIC. two Bears' heads in two angles of the cross, <i>fine and very rare</i>                                                                                                 | 1  | 1 7 "    |
| 125 | Edward I, Farthings, 2, London and York, <i>rare</i> ; Halfpennies, 5, Berwick, without the Bears' heads in the angles, York, Bristol, London                                                                                  | 7  | 1 4 " WB |
| 126 | Edward I. and II, Farthings and Halfpennies, various                                                                                                                                                                           | 35 | 1 " "    |
| 127 | Edward I. and II, Pennies, London, Waterford, Canterbury, Exeter, Robert de Hadelie, <i>scarce</i> ; Chester, St. Edmundsbury, Durham, Berwick, Bristol, Lincoln, Dublin, Newcastle, York, Kingston, <i>some fine and rare</i> | 52 | 2 1 "    |
| 128 | Edward I, Pattern Groat, ✠ EDWARDVS., &c., head crowned, on either side a rose, within a double tressure of four curves, a rose in each of the outward angles, <i>rev.</i> CIVI. LONDONIA., <i>rare and fairly preserved</i>   | 1  | 1 11 "   |
| 129 | Edward I, Pattern Groat, same type, <i>but not so good</i>                                                                                                                                                                     | 1  | " 11 "   |
| 130 | Edward III, Farthing, London, <i>scarce</i> ; Halfpenny, London; Penny, York; Half Groats, 3, London and York; Groats, 4, London and York                                                                                      | 10 | " 14 "   |
| 131 | Edward III, Pennies, 2, London and Aquitaine; Half Groats, 11, London and York; Groats, 5, Calais, <i>rare</i> , London and York                                                                                               | 18 | 1 1 "    |
| 132 | Richard II, Farthing, +RICARD., &c., Head crowned within a circle, <i>rev.</i> CIVITAS. LONDON., <i>very rare</i>                                                                                                              | 1  | 1 8 " WB |
| 133 | Richard II, Halfpennies, 6; Pennies, 2, York. Henry V. or VI, Halfpennies, 6, London and Calais; Pennies, 6, Calais, London, York and Durham; Half Groats, 6, Calais and London; Groats, 8, Calais and London                  | 34 | 1 13 "   |

- 190 7 "
- 2 3 " 134 Richard II, Halfpennies, 11. Henry V. or VI, Halfpennies, 15; Pennies, 6; Half Groats, 12; Groats, 12, Calais, London and York 56
- 1 1 " 135 Richard II, Halfpenny, London; Penny, York; Half Groat, London, *rare*. Henry VI, Light Groats, 5, London and York, *scarce* 8
- 2 " " 136 Henry IV, Groat, after his thirteenth year, *Hks.* 325, with a small pellet in the second curve of tressure, and an annulet in the ninth, and with Roman  $\mathfrak{N}$  in London, *fine and very rare* *Smee* 1
- 12 " 137 Henry VI, London Groat, *wt.* 48 $\frac{1}{4}$  *grs.*, *henricus*., &c., *fine and rare, from the Cuff Sale* 1
- 18 " 138 Henry VI, Light Groats, 3, Bristol, London and York, *all scarce and well preserved* 3
- 1 11 " 139 Edward IV, Halfpennies, 6, London; Pennies, 5, Durham and York, with  $\mathfrak{B}$ . and key for Bishop Booth,  $\mathfrak{E}$ . and rose for York; Half Groats, 3, Canterbury with and without  $\alpha$ . on neck, London; Groats, 16, Bristol with  $\mathfrak{B}$ ., London with and without crosses at the sides of neck, rose on breast, Coventry with  $\alpha$ ., York with  $\alpha$ ., Norwich without  $\mathfrak{N}$ . 30
- WB 1 7 " 140 Edward IV, York Pennies, 2, one with  $\mathfrak{T}$ . and key, for Abp. Rotherham; Half Groats, 3, Bristol, with quatrefoil at the sides of neck, *rare*; London, two varieties; Groats, 7, London, four varieties, one with  $\mathfrak{L}$  on neck; Bristol, with  $\mathfrak{B}$ .; Coventry with  $\alpha$ ., *scarce*; Norwich with  $\mathfrak{N}$ ., *scarce*; *all good* 12
- 3 " " 141 Edward IV, Groats, Bristol, Coventry, London, Norwich and York, *a very interesting collection for m.m. and varieties, many fine* 60
- 1 " " 142 Richard III, London Groats, *m.m.* rose and sun, and *m.m.* boar's head, *both good* 2
- 15 " 143 Richard III, London Groats, as before, *both good* 2
- 13 " 144 Richard III, London Groats, 2, *m.m.* rose and sun, *well preserved* 2
- 145 Richard III, London Groat, *wt.* 37 *grs.*, *m.m.* cinquefoil or rose, *RICHARDVS. DI. GRATIA. REX. ANGLIA.*, Head, full face, with arched crown within a double tressure of ten curves, and having a cinquefoil or rose on the King's neck; *rev. m.m.* sun, *POSVI. DAVM. ADIVTORA. MAVM.* in the outer circle,

- and in the inner one CIVITAS. LONDON., with three pellets in each angle of the cross, *a very singular looking piece, in very good condition, and unique* Webster. 2 3 .
- 146 Henry VII, first coinage, Pennies, 2, York, *m.m.* rose and sun, and with T. at each side of the King's neck, for Abp. Rotherham? Groats, London, three varieties of *m.m.*, &c., *fine and scarce* 5 " 16 "
- 147 Henry VII, second and third coinages, Halfpennies, 6; Pennies, 5; Half Groats, 9, Canterbury, York with keys and Cardinal's hat; Groats, 10, various 30 1 12 .
- 148 Henry VIII, Halfpenny, thirty-fourth year, of the London Mint; Pennies, thirty-fourth and thirty-sixth years, London and Canterbury Mints; Half Groats, 3, Canterbury; Groats, 5, one reading REDDE. CIVIQUE. QVOD. SVVM. EST., *rare; all good* 18 1 4 "
- 149 Henry VIII, first coinage, Half Groats, 5, with Cardinal's hat and keys, +-B. for Abp. Bainbridge, w-Λ. for Abp. Wareham; Groat. Second coinage, Pennies, 3, Durham, struck by Wolsey and Tonstall; Half Groats, 8, Wolsey, Wareham, Cranmer and Lee; Groats, 5, two with T-W. and Cardinal's hat; Testoon, *rev.* POSVI. DEVM., &c.; *some fine* 23 1 13 .
- 150 Henry VIII, second coinage, Half Groats, 26, nearly all Prelatical; Groats, 9, two with T-W. and Cardinal's hat; Testoon, *rev.* CIVITAS. LONDON., *some fine* 36 2 " "
- 151 Edward VI, Rose Penny, York; Half Groat, Canterbury, *rare*; Profile Shillings, 4, 1549, *m.m.* arrow, Y. and small t., *rev.* TIMOR. DOMINI., &c.; *all fair specimens* 6 1 11 .
- 152 Edward VI, Half Groat, Canterbury, EDWAR., &c., usual type, *fair*; Groat, *m.m.* arrow, usual type, POSVI., &c., *very rare and well preserved* 2 1 3 "
- 153 Edward VI, Profile Bristol Penny, in fine Silver, *false*; Sixpences, 3, *m.m.* y., tun and star, the last of the York Mint, *rare*; Shilling, *m.m.* tun. Mary, Groats, 7. Philip and Mary, Rose Pennies, 2; Groats, 2; Sixpences, 2, 1554 and 1555 18 1 13 .
- 154 Edward VI, Threepence, *m.m.* tun; Sixpence, *m.m.* y; Shilling, *m.m.* tun; Half Crown, 1551, *m.m.* y; Crown, 1553, *m.m.* tun, *a good set* 5 2 7 "

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221 9 "

|     |    |   |                                                                                                                                                                                                                                                                                                                    |
|-----|----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 221 | 9  | " |                                                                                                                                                                                                                                                                                                                    |
| 2   | 4  | " | 155 Edward VI, Threepence, Sixpence, Shilling, Half Crown, and Crown, <i>a desirable set</i> 5                                                                                                                                                                                                                     |
| 2   | 3  | " | 156 Mary, Groats, 2. Philip and Mary, Rose Penny, <i>fine</i> ; Groat; Shillings, 2, 1554, ANG. and HISP.; Half Crown, 1554, <i>a fine chasing</i> 7                                                                                                                                                               |
| 2   | 6  | " | 157 Elizabeth, Threefarthings, 1575, <i>rare</i> ; Penny; Threehalfpence, 1561; Twopence, <i>m. m.</i> 1; Threepence, 1572; Groat; Sixpence, 1573; Shilling; Half Crown, and Crown, <i>m. m.</i> 1, <i>a good set</i> 10                                                                                           |
| 3   | 13 | " | 158 Elizabeth, Another good set, without the Threefarthings, and the Crown has the <i>m. m.</i> 2, <i>very rare</i> 9                                                                                                                                                                                              |
| 3   | 3  | " | 159 Elizabeth, Half Crown and Crown, <i>m. m.</i> 1, <i>both fine</i> 2                                                                                                                                                                                                                                            |
| 2   | 11 | " | 160 Elizabeth, Crown, of her last year, <i>m. m.</i> 2, <i>very rare and well preserved</i> 1                                                                                                                                                                                                                      |
| 1   | 12 | " | 161 Elizabeth, Pennies, 11; Threehalfpence; Twopences, 2; Threepences, 6; Groats, 2; Sixpences, 2; Shilling; milled Threepences, 2, 1562; Sixpences, 5 32                                                                                                                                                          |
| 2   | 13 | " | 162 Elizabeth, Milled Twopence; Threepences, 2, 1561, 1562; Sixpences, 2, 1562, 1567, <i>both very fine</i> ; Shilling (large), <i>m. m.</i> star, <i>a good lot</i> 6                                                                                                                                             |
| 1   | 6  | " | 163 Elizabeth, Milled Sixpences, 10, 1561, 1562, 1564, with broad flat ends to cross, 1567, 1568; Shillings, 2, both sizes, <i>some fine</i> 12                                                                                                                                                                    |
| 1   | 2  | " | 164 Elizabeth, Pattern Penny, 1601, THE. PLEDGE. OF., a fine bust of the Queen, <i>rev.</i> A. PENNY., Monogram crowned, <i>very fine and rare</i> 1                                                                                                                                                               |
| WB  | 1  | 7 | " 165 Elizabeth, Pattern Twopence, ROSA. SINE. SPINA., full-blown rose crowned, <i>rev.</i> + PRO. LEGE. REGE. ET. GREGE., Shield, <i>extremely rare and very fine</i> 1                                                                                                                                           |
| 2   | 2  | " | 166 Elizabeth, Pattern Shilling, <i>m. m.</i> key, <i>rev.</i> garnished Shield, <i>very rare and in a fair state</i> 1                                                                                                                                                                                            |
| 1   | 9  | " | 167 James I, Halfpenny; Pennies, 2, both types; Half Groats, 2, both types; Sixpences, 2, one EXVRGAT., &c.; Shillings, 2, QVAE. DEVS., &c. with and without plume over arms; Half Crowns, 2, QVAE. DEVS., &c., with and without plume over arms; Crown, QVAE. DEVS., &c., <i>m. m.</i> rose, <i>a fair set</i> 12 |
| 2   | 9  | " | 168 James I, Halfpennies, 8; Pennies, 7, both types; Twopences, 8, both types; Sixpences, 2, one EXVRGAT., &c.; Shillings, 4, QVAE. DEVS., &c.; Half Crown; Crown, EXVRGAT. DEVS., &c. 31                                                                                                                          |

|     |                                                                                                                                                                                                                                                                                                                           |           |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 169 | James I, Half Crown, type of the Crown, <i>Hks.</i> 466, <i>very rare</i> ; Crown, <i>m.m.</i> trefoil, QVAE. DEVS., &c., plume over arms, <i>both in a good state</i>                                                                                                                                                    | 251 9 "   |
| 170 | James I, Shilling, <i>m.m.</i> lis, QVAE. DEVS., &c., plume over arms; Crown, <i>m.m.</i> thistle, QVAE. DEVS., &c., plume over arms, <i>fine</i>                                                                                                                                                                         | 1 11 "    |
| 171 | Charles I, Tower Mint, Rose Halfpennies, 10; Pennies, 10; <i>Rollin</i> Twopences, 10; Shillings, 2, <i>m.m.</i> bell and anchor; Half Crown, <i>m.m.</i> tun; Crowns, 2, <i>m.m.</i> harp and sun                                                                                                                        | 2 7 "     |
| 172 | Charles I, Tower Mint, Rose Halfpence, 7; Pennies, 7; Twopences, 19; Shillings, 3, <i>m.m.</i> bell, tun and crown; Half Crown, <i>m.m.</i> crown; Crown, <i>m.m.</i> eye                                                                                                                                                 | 1 5 "     |
| 173 | Charles I, Tower Mint, Halfpenny, Penny, and Half Groat, Rose type; Penny and Twopence, with head; Sixpence, <i>m.m.</i> triangle, <i>of unusual weight</i> ; Shilling, <i>m.m.</i> anchor; Half Crown, <i>m.m.</i> rose, and with c. r. above the arms; Crowns, 2, <i>m.m.</i> anchor and sun, <i>all well preserved</i> | 2 2 "     |
| 174 | Charles I, Tower Mint, Crowns, 2, <i>Hks.</i> 474 and 476, <i>m.m.</i> harp and p. within brackets, <i>both good specimens</i>                                                                                                                                                                                            | 2 15 "    |
| 175 | Charles I, Tower Mint, Crowns, 2, <i>Hks.</i> 475, <i>m.m.</i> coronet, with and without plume over arms, <i>rare and well preserved</i>                                                                                                                                                                                  | 2 3 "     |
| 176 | Charles I, Tower Mint, Crowns, 2, <i>Hks.</i> 476, <i>m.m.</i> eye, <i>both well preserved</i>                                                                                                                                                                                                                            | 1 12 "    |
| 177 | Charles I, Tower Mint, Crown, <i>Hks.</i> 472, <i>m.m.</i> lis, <i>fine portrait, scarce</i>                                                                                                                                                                                                                              | 1 1 "     |
| 178 | Charles I, Pattern Half Crown, <i>by N. Briot</i> , O. REX. DA. FACILEM. CVRSVM., king on horseback to right, <i>rev.</i> ATQVE. AVDACIBVS. ANNVE. COEPTIS., 1628, oval shield of arms crowned, <i>fine and rare</i> ; <i>from the Murchison sale</i>                                                                     | 4 6 "     |
| 179 | Charles I, Sixpence, <i>m.m.</i> anemone; Shilling, <i>m.m.</i> anchor, <i>both very fine specimens, by Briot</i>                                                                                                                                                                                                         | 2 2 "     |
| 180 | Charles I, Sixpence, Shilling, and Half Crown, <i>m.m.</i> anchor, <i>all fine, by Briot</i>                                                                                                                                                                                                                              | 3 2 18 "  |
| 181 | Charles I, Briot's Sixpence and Shilling, <i>m.m.</i> anchor, <i>well preserved</i> ; Aberystwith Penny, <i>m.m.</i> star, small plume within a circle, <i>rare</i> ; Threepences, 2; Groats, 2, <i>both types</i> ; Sixpence, without inner circle; Shilling, <i>some fine</i>                                           | 1 11 "    |
|     |                                                                                                                                                                                                                                                                                                                           | 9 279 5 " |

|     |    |   |                                                                                                                                                                                                                            |    |
|-----|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 279 | 5  | " | 182 Charles I, Briot's Sixpence and Shilling, <i>m. m.</i> anchor ;<br>Aberystwith Pennies, 2 ; Twopences, 2 ; Threepences, 6 ;<br>Groats, 10 ; Sixpence ; Shilling ; and Half Crown, <i>rare</i>                          | 25 |
| 1   | 5  | " |                                                                                                                                                                                                                            |    |
| 1   | 13 | " | 183 Charles I, Briot's Sixpence ; Shillings, 5 ; Aberystwith and<br>Oxford types combined, Sixpences, 1643, two varieties ;<br>Shilling (Oxford type), 1645, with A. under the date, <i>very</i><br><i>rare, some fine</i> | 9  |
| 1   | 1  | " | 184 Charles I, Aberystwith and Oxford types combined, Six-<br>pences, 3, 1642 and 1643, varieties, <i>all fine</i>                                                                                                         | 3  |
| 1   | 19 | " | 185 Charles I, Oxford Threepences, 4, 1644 and 1646 ; Groats, 7,<br>1644, ox. and 1646 ; Shillings, 2, 1643, 1646 ; Crown, 1642,<br><i>some fine</i> <i>Lincoln</i>                                                        | 14 |
| 2   | 11 | " | 186 Charles I, Oxford Groats, 5, 1644, ox., three varieties, 1646,<br>with single plume over the compartment ; Crown, 1643, <i>a</i><br><i>good lot</i> <i>Webster</i>                                                     | 6  |
| 5   | 5  | " | 187 Charles I, Oxford Crown, 1643, <i>very fine</i> <i>Smee</i>                                                                                                                                                            | 1  |
| 5   | 5  | " | 188 Charles I, Oxford Half Pound, 1642, without ground under<br>the horse, <i>very rare</i> <i>Webster</i>                                                                                                                 | 1  |
| 2   | 11 | " | 189 Charles I, Oxford Half Pound, 1642, with arms under the<br>horse, and without plume behind the king, <i>fine</i>                                                                                                       | 1  |
| 1   | 7  | " | 190 Charles I, Oxford Half Pound, 1642, type as before                                                                                                                                                                     | 1  |
| 1   | "  | " | 191 Charles I, Oxford Half Pound, 1642, type as before <i>Lincoln</i>                                                                                                                                                      | 1  |
| 2   | 5  | " | 192 Charles I, Oxford Half Pound, 1642, with plume behind the<br>king, <i>fine</i> <i>Webster</i>                                                                                                                          | 1  |
| 2   | 10 | " | 193 Charles I, Oxford Half Pound, 1643, <i>fine</i> <i>Johnstone</i>                                                                                                                                                       | 1  |
| 5   | 12 | 6 | 194 Charles I, Oxford Pound, 1642, with plume behind the king,<br><i>very rare</i> <i>Smee</i>                                                                                                                             | 1  |
| 5   | 2  | 6 | 195 Charles I, Oxford Pound, 1642, <i>m. m.</i> plume, arms under<br>horse, and MAG. BRITANN. in legend, <i>fine</i> <i>Webster</i>                                                                                        | 1  |

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319 3 "

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## SECOND DAY'S SALE.

## LOT

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                  |   |       |    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---|-------|----|---|
| 196 | Charles I, Oxford Pound, 1642, <i>m. m.</i> plume, with arms and chequered ground under the horse, <i>fine and very rare</i> ;<br><i>from the Murchison sale</i>                                                                                                                                                                                                                                                                                                                                                                         | <i>Lincoln</i>   | 1 | 6     | 6  | " |
| 197 | Charles I, Oxford Pound, 1643, <i>m. m.</i> plume, with a cannon amongst the arms under the horse, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                                                                                           |                  | 1 | 5     | "  | " |
| 198 | Charles I, Bristol Half Groat, <i>rev. B. R. mon.</i> under the legend, <i>rare</i> ; Groat, 1644, with <i>B. R. mon. fine</i> ; Sixpence, 1646, with <i>B.</i> in place of <i>m. m.</i> ; Shilling, 1644, <i>rev. B. R. mon.</i> in place of <i>m. m.</i> ; Half Crowns, 2, <i>m. m.</i> plume, a small plume behind the king, <i>rev. B. R. mon.</i> in place of <i>m. m.</i> and date 1644; the other with a larger plume behind the king and <i>B. R. mon.</i> under the horse, <i>rev. B. R. mon.</i> under 1644, <i>a good lot</i> | <i>Lindole</i>   | 6 | 2     | 17 | " |
| 199 | Charles I, Bristol Groat, 1644, <i>B. R. mon.</i> ; Sixpence, 1646, as before; Shillings, 2, with and without plume before the king's head, <i>rev. 1644</i> , and <i>B. R. mon.</i> ; Half Crowns, 5, 1644 and 1645, three varieties, <i>well preserved</i>                                                                                                                                                                                                                                                                             | <i>do</i>        | 9 | 2     | 5  | " |
| 200 | Charles I, Bristol Half Crowns, 4, 1644, <i>m. m.</i> plume; 1644, <i>m. m.</i> plume, and <i>B. R. mon.</i> under horse, <i>rev. B. R. mon.</i> in place of <i>m. m.</i> , and the same under date; 1644, <i>m. m.</i> plume and <i>B. R. mon.</i> under horse, <i>rev. no m. m.</i> but <i>B. R. mon.</i> under date; 1645, <i>m. m.</i> plume and <i>B. R. mon.</i> under date, <i>rev. no m. m.</i> but <i>B. R. mon.</i> under date, <i>all good specimens</i>                                                                      |                  | 4 | 2     | "  | " |
| 201 | Charles I, York Threepence, <i>fine</i> ; Half Crowns, 4, <i>m. m.</i> Lion. Oval garnished shield, with different floral ornaments in the legend; square-topped shield plain; oval shield, with Lion's head, paws and tail forming part of the garniture, <i>rare, all fine</i>                                                                                                                                                                                                                                                         | <i>Johnstone</i> | 5 | 2     | 2  | " |
| 202 | Charles I, York Threepences, 3, one struck on an octagonal flan; Half Crowns, 4, oval garnished shield, with different floral ornaments, after CHRISTO. and AVSPICE., <i>well preserved</i>                                                                                                                                                                                                                                                                                                                                              | <i>Lincoln</i>   | 7 | 2     | 2  | " |
|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                  |   | 22 12 |    |   |

|    |    |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----|----|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 22 | 12 | " |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| /  | 11 | " | 203 Charles I, Exeter Half Groat, <i>rare</i> ; Threepence, <i>fine</i> ; Groat, <i>Riverton</i> Sixpence and Half Crown, all <i>m. m.</i> rose, and dated 1644 5                                                                                                                                                                                                                                                                                                                                                                        |
| /  | 6  | " | 204 Charles I, Exeter Threepences, 2; Groats, 2; Sixpences, 2; Half Crown, <i>m. m.</i> rose, without date, oblong garnished shield, with c-r. at the sides, and fleur-de-lis above, the obverse is a variety of the Crown, <i>Hks.</i> 479, <i>very rare</i> ; Crown, <i>Hks.</i> 479 8                                                                                                                                                                                                                                                 |
| /  | 18 | " | 205 Charles I, Chester Half Crown, <i>m. m.</i> three gerbs (the arms of the city) and with CHST. under the horse, <i>rev.</i> same <i>m. m.</i> CHRISTO., &c. oval garnished shield of arms, <i>very rare and well preserved</i> <i>Addington.</i> 1                                                                                                                                                                                                                                                                                    |
| /  | 13 | " | 206 Charles I, Chester Half Crown, type as before <i>Johnstone.</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| /  | 11 | " | 207 Charles I, Worcester Half Crown, <i>m. m.</i> three pears (the arms of the city) and shewing H-C. in the garniture, <i>very rare and well preserved</i> 1                                                                                                                                                                                                                                                                                                                                                                            |
| /  | 4  | " | 208 Charles I, Scotch Shilling; Half Crowns, 2, one with his father's portrait, <i>rare</i> : uncertain mints, Threepences, 2, one pierced; Sixpence; Half Crowns, 3, Oxford and Chester types combined, 1644, <i>very poor</i> ; <i>m. m.</i> rose, ground under horse, <i>rev.</i> CHRISTO., &c. rose after CHRISTO. and AVSPICE., and two fleurs-de-lis in the garniture; <i>m. m.</i> plume, mane in front, and chequered ground under the horse, <i>rev.</i> FLORENT., &c. oval arms, with the lion's skin garniture, <i>rare</i> 9 |
| WB | 11 | " | 209 Charles I, uncertain mints, Shilling, <i>m. m.</i> sceptre; Half Crown, 1644, Chester and Oxford types combined, without the letters under the horse, <i>rev.</i> plume before EXVRGAT., <i>very rare</i> 2                                                                                                                                                                                                                                                                                                                          |
| /  | 14 | " | 210 Charles I, uncertain mints, Half Crowns, <i>Hks.</i> 500, a variety, <i>Hks.</i> 506 for the obverse, but without the line representing ground, <i>rev.</i> as <i>Hks.</i> 507, but without the <i>m. m.</i> , <i>both fine and rare</i> 2                                                                                                                                                                                                                                                                                           |
| /  | 17 | " | 211 Charles I, uncertain mints, Half Crowns, 2, <i>Hks.</i> 502 for obverse, but without S.A., <i>rev.</i> as <i>Hks.</i> 503, but without the annulets; the other as the second described in the former lot, <i>both fine and rare</i> <i>Taylor</i> 2                                                                                                                                                                                                                                                                                  |
| /  | 1  | " | 212 Charles I, uncertain mints, Half Crowns, 3, types as the last described in the former lot, but one has <i>m. m.</i> pierced cinquefoil on reverse, <i>rare</i> <i>Jessop</i> 3                                                                                                                                                                                                                                                                                                                                                       |
| 34 | 18 | " |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

|     |                                                                                                                                                                              |                     |    |    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----|----|---|
|     |                                                                                                                                                                              |                     | 34 | 18 | " |
| 213 | Siege Money. Newark Ninepence, Shilling and Half Crown,<br><i>fine</i>                                                                                                       | <i>Levit.</i> 3     | 1  | 18 | " |
| 214 | Newark Sixpence, Ninepence, <i>pierced</i> ; Shilling and Half<br>Crown, 1646, <i>a good set</i>                                                                             | 4                   | 2  | 6  | " |
| 215 | Newark Ninepence, 1645, <i>pierced</i> ; Shillings, 3, 1645, 1646,<br>the latter gilt, and countermarked with a portion of the<br>Royal Arms, <i>curious</i>                 | <i>Johnstone</i> 4  | 2  | 1  | " |
| 216 | Colchester, octagon, CAROLI. FORTVNA. RESVRGAM., Col-<br>chester castle, <i>very rare and fine</i>                                                                           | <i>Taylor.</i> 1    | 3  | 3  | " |
| 217 | Cork Sixpence, 1647, <i>very rare</i>                                                                                                                                        | <i>Johnstone</i> 1  | 1  | 12 | " |
| 218 | Pontefract Shilling, octagon, CAROL. II. D. G., &c. and across<br>the field HANC. DEVS. DEDIT. 1648, <i>rev.</i> OBS. P. C. POST<br>MORTEM., &c. Pomfret castle, <i>rare</i> | <i>Lincoln.</i> 1   | 1  | 14 | " |
| 219 | Pontefract Shilling, octagon, DVM. SPIRO. SPERO., <i>rev.</i> CAROLVS.<br>SECVNDVS., 1648, Pomfret Castle, with a cannon issuing from<br>the right hand tower, <i>fine</i>   | <i>do</i> 1         | 1  | 16 | " |
| 220 | Ormond Twopence to the Crown, <i>a good set</i>                                                                                                                              | 7                   | 2  | 2  | " |
| 221 | Ormond Groat, Sixpences, 4; Shillings, 3; Crown                                                                                                                              | <i>Hollin</i> 9     | 1  | 18 | " |
| 222 | Ormond Groat, Sixpences, 4; Shillings, 2; Crown                                                                                                                              | 8                   | 1  | 17 | " |
| 223 | Inchinquin Threepence, <i>obv.</i> three annulets within a circle,<br><i>rev.</i> 21 grs., figures rubbed off, <i>of great rarity, unpublished,</i><br><i>poor</i>           | <i>Rashleigh.</i> 1 | 2  | 16 | " |
| 224 | Inchinquin Sixpence, <i>obv.</i> six annulets, <i>rev.</i> 1 dwt. 22 grs.<br><i>extremely rare, poor</i>                                                                     | <i>do</i> 1         | 2  | 6  | " |
| 225 | Inchinquin Shilling, stamped, 3 dwts. 21 grs. on both sides,<br><i>very rare, poor</i>                                                                                       | <i>Johnstone</i> 1  | 1  | 9  | " |
| 226 | Inchinquin Half Crown, stamped, 9 dwts. 16 grs. on both<br>sides, <del><i>fine and rare</i></del>                                                                            | <i>Lincoln</i> 1    | 2  | 2  | " |
| 227 | Inchinquin Crown, stamped, 19 dwts. 8 grs. on both sides,<br><i>fine and rare</i>                                                                                            | <i>Albert</i> 1     | 2  | 15 | " |
| 228 | Inchinquin Crown, with V.s. on both sides, <i>very rare</i>                                                                                                                  | <i>Lincoln</i> 1    | 2  | 4  | " |
| 229 | Inchinquin Crown, type as before                                                                                                                                             | <i>Addington.</i> 1 | 2  | 14 | " |
| 230 | Commonwealth Halfpenny, Penny, Twopence, Sixpence,<br>1658, <i>m. m.</i> anchor; Shilling, 1651; Crown, 1653, <i>all well</i><br><i>preserved</i>                            | 6                   | 3  | 5  | " |
| 231 | Commonwealth Halfpenny, Penny, Twopence, Sixpence,<br>1660, <i>m. m.</i> anchor; Shilling, 1649; Half Crown, 1660,<br><i>m. m.</i> anchor; Crown, 1654                       | <i>Taylor.</i> 7    | 3  | "  | " |

|    |    |   |     |                                                                                                                                                                                                                                           |    |
|----|----|---|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 77 | 16 | " | 232 | Commonwealth Halfpennies, 16; Pennies, 11; Twopences, 6; Sixpences, 2, 1658, 1660, both <i>m. m.</i> anchor; Shillings, 5, one countermarked; Half Crown, 1654, <i>base Lincoln</i>                                                       | 41 |
| 2  | 6  | " | 233 | Commonwealth, <i>Blondeau's</i> Pattern Sixpence, 1651, <i>fine and rare Lincoln</i>                                                                                                                                                      | 1  |
| WB | 4  | " | 234 | Cromwell Pattern Ninepence, 1658, without &c. after HIB., <i>fine and rare, from the Murchison sale</i>                                                                                                                                   | 1  |
| 5  | 10 | " | 235 | Cromwell Pattern Ninepence, 1658, with knerled edge, <i>very fine and very rare Addington</i>                                                                                                                                             | 1  |
| 8  | 12 | 6 | 236 | Cromwell Shilling, Half Crown and Crown, 1658, <i>a very fine set Lincoln</i>                                                                                                                                                             | 3  |
| 8  | "  | " | 237 | Cromwell Shilling, Half Crown and Crown, 1658, <i>a very fine set Curt</i>                                                                                                                                                                | 3  |
| 3  | "  | " | 238 | Cromwell Half Crown, 1656, <i>an extremely rare date, fine, from the Murchison sale</i>                                                                                                                                                   | 1  |
| 3  | 12 | " | 239 | Cromwell Dutch Crown, 1658, <i>extremely rare and very fine</i>                                                                                                                                                                           | 1  |
| 1  | 16 | " | 240 | Charles II, Sixpence, Shilling and Half Crown, without inner circle, and the numerals indicating value, <i>a good set</i>                                                                                                                 | 3  |
| 1  | "  | " | 241 | Charles II, Sixpence, Shillings, 3, with and without inner circle and numerals; Pattern for a Farthing, 1665, QVATVOR., &c.                                                                                                               | 5  |
| 1  | 10 | " | 242 | Charles II, Pattern for a Broad, with s. under the king's bust, <i>rev. MAGNA. OPERA. DOMINI.</i> , 1660, <i>fine and rare</i>                                                                                                            | 1  |
| 1  | 9  | " | 243 | Charles II, Sixpence, 1674; Shillings, 2, 1663 and 1671, with plume under bust and in the centre of reverse, <i>rare</i> ; Half Crowns, 2, 1676, VICESIMO.OCTAVO., 1679, TRICESIMO.PRIMO.; Crowns, 2, 1679, TRICESIMO.PRIMO., <i>fine</i> | 7  |
| 1  | 19 | " | 244 | Charles II, Sixpence, Shillings, 3, one with large head, <i>rare</i> ; Half Crown, 1677; Crowns, 4, 1662, with rose under bust, 1666, XVIII, elephant under bust, <i>rare</i> ; 1681, elephant and castle under bust, <i>rare</i>         | 9  |
| 9  | "  | " | 245 | Charles II, Pattern Farthings, 3, 1665, with long and short hair; 1676, with long hair, QVATVOR. MARIA.VINDICO., <i>fine</i>                                                                                                              | 3  |
| 3  | 11 | " | 246 | James II, Maundy Money, Sixpence, 1687; Shilling, 1685; Half Crown, 1685; Crown, 1687, <i>a fine set</i>                                                                                                                                  | 8  |
| 1  | 12 | " | 247 | James II, Shillings, 2, 1686, 1688; Half Crowns, 3, 1685, 1686, 1688; Crowns, 2, 1687                                                                                                                                                     | 7  |
| 2  | 2  | " | 248 | James II, Crown, 1687, <i>fine</i> ; Sixty Shilling Piece, Scotch, 1688, <i>extremely fine</i>                                                                                                                                            | 1  |

£ 130 " 6

|     |                                                                                                                                                                                                                                          |     |     |     |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|
| 249 | William and Mary, Proof Farthings, 2, 1694; Shillings, 2, 1692, 1693; Half Crowns, 5, 1689, 1691, 1693; Crowns, 2, 1691, 1692, <i>fairly preserved</i>                                                                                   | 130 | "   | 6   |
|     |                                                                                                                                                                                                                                          | 1   | 17  | "   |
|     |                                                                                                                                                                                                                                          | 11  |     |     |
| 250 | William III, York Shilling, with head on each side, and y under bust, <i>very fine, unique</i>                                                                                                                                           | 1   | 6   | "   |
| 251 | William III, Half Crown, 1697, NONO., wt. 330 grs., <i>very fine, and perhaps unique, for its unusual weight; from the Murchison Sale</i>                                                                                                | 2   | 1   | "   |
|     | <i>Taylor</i>                                                                                                                                                                                                                            | 1   |     |     |
| 252 | William III, Country Mints, Sixpences, 8, 1696, B. N. Y., Bristol, Norwich, and York; 1697, B. C. N. Y. Y., Bristol, Chester, Norwich, and York; Shillings, 5, 1696, B. C. N.; 1697, B. N., <i>fine</i>                                  | 1   | 3   | "   |
|     | <i>Rollin</i>                                                                                                                                                                                                                            | 13  |     |     |
| 253 | William III, Country Mints, Half Crowns, 5, 1696, 1697, B. E. N., Bristol, Exeter, and Norwich, <i>fine</i>                                                                                                                              | 1   | 1   | "   |
|     |                                                                                                                                                                                                                                          | 5   |     |     |
| 254 | William III, Sixpences, 2, 1698, plumes; 1699, roses; Shilling, 1701, plumes; Half Crown, 1701, plumes; Crowns, 2, 1697, NONO.; 1700, DVODECIMO., <i>fine</i>                                                                            | 1   | 10  | "   |
|     |                                                                                                                                                                                                                                          | 8   |     |     |
| 255 | William III, Sixpences, 4, 1698 and 1699, plumes; 1699, roses; Shillings, 2, 1698 and 1701, plumes; Half Crown, 1701, plumes; Crown, 1696, of neat work, straight line to breast-plate, and plain edge, <i>rare</i>                      | "   | 12  | "   |
|     |                                                                                                                                                                                                                                          | 8   |     |     |
| 256 | William III, Sixpences, 4, 1696, 1700, 1701; Shillings, 5, 1696, 96 B., 97, 1700; Half Crowns, 2, 1696, OCTAVO.; 1697, NONO.; Crowns, 2, 1695, SEPTIMO.; 1696, OCTAVO., <i>fine</i>                                                      | 1   | 14  | "   |
|     | <i>Joseph</i>                                                                                                                                                                                                                            | 13  |     |     |
| 257 | William III, Sixpences, 5, 1696 B., 1697 B. N., 1698 and 1699 plumes; Shillings, 2, 1696 B., 1697; Half Crowns, 3, 1698 DECIMO., 1700 DECIMO. TERTIO., 1701 DECIMO. TERTIO.; and a set from the Sixpence to the Crown, 1700, <i>fine</i> | 1   | 13  | "   |
|     |                                                                                                                                                                                                                                          | 14  |     |     |
| 258 | William III, Sixpences, 10, some with plumes; Shilling; Half Crowns, 1698; Crowns, 3, 1695                                                                                                                                               | 2   | 4   | "   |
|     | <i>Gunt</i>                                                                                                                                                                                                                              | 16  |     |     |
| 259 | William III, Proof Crown, 1695, with plain edge, <i>fine and rare; from the Murchison Sale</i>                                                                                                                                           | 1   | 3   | "   |
|     |                                                                                                                                                                                                                                          | 1   |     |     |
| 260 | Ann, Sixpence to the Crown, 1703, VIGO.; Sixpence and Shilling, 1711; Half Crown, 1714; Crown, 1713, both roses and plumes, <i>fine</i>                                                                                                  | 1   | 10  | "   |
|     |                                                                                                                                                                                                                                          | 8   |     |     |
| 261 | Ann, Half Crown and Crown, 1705, plumes; Half Crown and Crown, 1706, roses and plumes, <i>fine</i>                                                                                                                                       | 4   | 11  | "   |
|     |                                                                                                                                                                                                                                          | 4   |     |     |
|     |                                                                                                                                                                                                                                          | £   | 151 | 2 6 |

151 2 6

2 2 "

262 Ann, Half Crown, 1712, VNDECIMO.; Crowns, 3, 1707, SEXTO., roses and plumes; 1707, SEPTIMO., plain; 1708, SEPTIMO., plumes, *fine* *short* 4

1 2 "

263 Ann, Sixpences, 6, 1703, VIGO., 1707 E., 1707 plain, plumes, and roses and plumes; Sixpence to the Crown, 1703, VIGO., *fine* 10

1 1 "

264 Ann, Sixpences, 6; Shillings, 6; Half Crowns, 2, *very fine* 14

1 7 "

265 Ann, Shillings, 2, 1702, without VIGO., 1708 plumes; Crowns, 2, 1707 and 1713, roses and plumes, *fine* 4

16 "

266 Ann, Pattern Farthing, 1713, Britannia seated, *rare* 1

2 14 "

267 Ann, Pattern Farthing, 1713, *rev. PAX. MISSA. PER. ORBEM.*, Peace in a biga, *very rare, and very fine* *Adelington* 1

1 2 "

268 George I, Proof Farthing, 1718; Sixpence, 1723; Shilling, 1720, plain; Half Crown, 1715, SECVNDO., roses and plumes; Crown, 1723, DECIMO. S. S. C., *fine* 5

1 5 "

269 George I, Proof Farthing, 1718; Sixpence, Shilling, and Crown, 1723, S. S. C.; Shilling, 1720, plain; Half Crown, 1720, roses and plumes, *fine* 6

1 10 "

270 George I, Sixpences, 3; Shillings, 9; Crowns, 2, 1720, roses and plumes, *some fine* 14

1 10 "

271 George II, Sixpence to the Crown, 1741, roses; Shilling to the Crown, 1750, plain, *all fine* 7

1 10 "

272 George II, Sixpence to the Crown, 1746, LIMA., and a Proof Shilling and two Half Crowns, 1746, *one fine* 7

2 1 "

273 George II, Sixpences, 7, 1728, plain, roses and plumes, and plumes; 1731, 32, 35, roses and plumes; 1739, roses; Shillings, 9, 1728, plain; 1727, 31, 34, 36, 37, roses and plumes; 1739, 41, 43, roses; Half Crowns, 3, 1731, 32, roses and plumes; 1741, roses; Crowns, 2, 1739, roses; 1751, plain, *all fine* 21

2 4 "

274 George II, Sixpences, 18, types and dates various; Shillings, 15, various; Half Crowns, 2, 1746, LIMA.; Crowns, 2, 1734, roses and plumes; 1741, roses, *mostly fine* 37

1 10 "

275 George III, Sixpences, 7, 1787, 1816, 17, 18, 19, 20; Shillings, 9, 1763 Northumberland, 1787, 1816, 17, 19, 20; Half Crowns, 4, 1817 both varieties, 18, 19; Crown, 1819, LIX.; Bank Dollar, 1804, *all fine* 22

17 "

276 George III, Proofs, Sixpences, 2, 1787; Shillings, 2, 1787, 1817, *rare, all fine* 4

174 11 6

|     |                                                                                                                                                                                                                                                                                                       |    |     |    |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|----|---|
| 277 | George III, Proofs of Bank Tokens, Eighteenpenny, 1811; Three-Shilling, 1811; Dollar, 1804, <i>very fine</i>                                                                                                                                                                                          | 3  | 174 | 11 | 6 |
| 278 | George IV, Sixpence, 1825; Shillings, 4, 1821, 25, 26, 27; Half Crowns, 6, 1820, 21, 25, 26, 28, 29; Crown, 1821, <i>SECUNDO., fine</i>                                                                                                                                                               | 12 | 1   | 15 | " |
| 279 | George IV, fine Proofs, Sixpence to the Crown, 1826; Farthing to the Penny, 1826, <i>finely bronzed, in a morocco case</i>                                                                                                                                                                            | 7  | 2   | 5  | " |
| 280 | William IV, Sixpences, 4, 1831, <i>one a proof</i> , 34, 35; Shillings, 2, 1834, 36; Half Crowns, 3, 1834, 36, 37; Victoria, Sixpences, 7, 1839, 40, 43, 46, 51, 53, 54; Shillings, 6, 1838, 39, 42, 52, 57, 60; Florins, 2, 1848, 52; Half Crowns, 2, 1840, 42; Birmingham Model Halfpenny and Penny | 28 | 1   | 19 | " |
| 281 | Victoria Crowns, 2, 1845, and the Gothic, 1847; Proof Sixpence, 1839, <i>fine</i>                                                                                                                                                                                                                     | 3  | 2   | 2  | " |
| 282 | Maundy Money from Charles II. to Victoria, various dates <i>Lincoln weight 12 oz.</i>                                                                                                                                                                                                                 |    | 4   | 16 | " |
| 283 | Maundy Money, as before, various dates <i>do wt. 11½ oz.</i>                                                                                                                                                                                                                                          |    | 5   | "  | " |
| 284 | English Colonial, Demerara and Essequibo, Sierra Leone, British Guiana, Free Trade to Africa, Ionian Islands, Ceylon, East India, &c. <i>some fine Lincoln wt. 18½ oz.</i>                                                                                                                            |    | 6   | 10 | " |
| 285 | Hanoverian Coins of George I, II, III, and IV, <i>fine Johnston wt. 8¼ oz.</i>                                                                                                                                                                                                                        |    | 2   | 7  | " |

## ENGLISH AND ANGLO-GALLIC COINS.

### GOLD.

|     |                                                                                                                                                                                                                                                       |   |             |    |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------------|----|---|
| 286 | Edward III, Quarter Noble, Half Noble, and Noble, <i>fine</i>                                                                                                                                                                                         | 3 | 2           | 11 | " |
| 287 | Edward III, Quarter Noble and Noble, <i>both fine</i>                                                                                                                                                                                                 | 2 | 2           | 1  | " |
| 288 | Edward III, Quarter Noble, <i>fine</i> ; Calais Noble, with flag, and with α in the centre of reverse, <i>fine and rare</i>                                                                                                                           | 2 | 2           | 8  | " |
| 289 | Edward III, Aquitaine Florin, s. IOHANNES- B., St. John the Baptist standing; on each side of the head, an open crown; <i>rev. m. m. cross, DVX. AQUITANIA.</i> , Fleur-de-lis occupying the whole of the field, <i>fine and very rare Addington.</i> | 1 | 6           | 15 | " |
| 290 | Edward III, Leopard, <i>fine and rare do</i>                                                                                                                                                                                                          | 1 | 3           | 3  | " |
| 291 | Edward III, Guiennois, <i>fine and rare</i>                                                                                                                                                                                                           | 1 | 1           | 16 | " |
| 292 | Edward the Black Prince, Hardi, <i>fine and rare Addington</i>                                                                                                                                                                                        | 1 | 3           | 15 | " |
|     |                                                                                                                                                                                                                                                       |   | £ 224. 7. 6 |    |   |

224 7 6

- 3 12 " 293 Edward the Black Prince, Leopard, *fine and rare Addington* 1
- 3 4 " 294 Edward the Black Prince, Pavilion or Royal, [the Prince standing under a superb canopy, *fine and rare Lincoln* 1
- 3 1 " 295 Edward the Black Prince, Pavilion, as before, but with α in the centre of the reverse ornament, *fine and rare do* 1
- 1 7 " 296 Richard II, Quarter Noble, *very fine and rare Burt* 1
- 1 6 " 297 Richard II, Quarter Noble, *rare*; Henry VI, Salute, *m.m.* crown, *fine* 2
- 1 5 " 298 Richard II, Quarter Noble; Henry VI, Salute, *m.m.* lamb and flag, *fine Lincoln* 2
- 1 5 " 299 Richard II, Quarter Noble; Henry VI, Salute, *m.m.* crown of thorns, *rare Albert* 2
- 1 5 " 300 Henry V, Noble, with flag, an annulet under the sword-arm of the King, and the same outside the tressure under the, *rare* 1
- 1 2 " 301 Henry VI, Salutes, 2, *m.m.* crown and crescent, *fine* 2
- WB 3 " " 302 Henry VI, Angelot, *m.m.* crown, an Angel standing behind two shields bearing the arms of England and France, *fine and very rare* 1
- 1 7 " 303 Edward IV, Half Angel, *m.m.* pierced cinquefoil, St. Michael and the Dragon, *rev.* α and rose at the sides of the ship's mast, *rare*; Angel, same *m.m.* and type, but reading *PAR. ARVAM.*, &c., *fine* 2
- 1 12 " 304 Edward IV, Angels, 2, *m.m.* annulet inclosing a pellet, usual types, both varied, *fine* 2
- 1 6 " 305 Edward IV, Half Rose Noble, *fine* 1
- 1 6 " 306 Edward IV, Half Rose Noble, with α under the ship for York, *fine and rare* 1
- 1 6 " 307 Edward IV, Half Rose Noble, as before, of the York Mint, *fine and rare* 1
- 2 1 " 308 Edward IV, Rose Noble, usual type, *fine* 1
- 1 7 " 309 Edward IV, Rose Noble, as before, *and nearly as fine* 1
- 2 6 " 310 Edward IV, Rose Noble, usual type, with B for *Bristol* under the ship, *fine and rare Lake Price* 1
- 1 " " 311 Henry VIII, Quarter Angel, *m.m.* lis, type of the Angel, *rev.* same *m.m.* *FRANCIA.*, &c. *fine and very rare* 1
- 1 12 " 312 Henry VIII, Quarter Angel, *fine and very rare, cracked*; Half Angel, *m.m.* portcullis, crowned, *rev.* O. *ARVX.*, &c., *rare* 2

4 259 17 6

|     |                                                                                                                                                                                                                                                                                                            |          |        |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------|
|     |                                                                                                                                                                                                                                                                                                            | 259 17 6 |        |
| 313 | Henry VIII, Crowns, 2, one with h-κ, crowned at the sides of a crowned rose, <i>rev.</i> without letters at the sides of the arms; the other with h-κ, crowned, at the sides of the rose, <i>rev.</i> h-κ, crowned, at the sides of the arms, <i>fine</i>                                                  | 2        | 4 "    |
| 314 | Henry VIII, Half Sovereign, <i>m.m.</i> arrow, HENRIC: 8: &c., a youthful portrait of the King, <i>rev.</i> Royal Arms, supported by a lion and a dragon, <i>rare</i>                                                                                                                                      | 1        | 9 "    |
| 315 | Mary, Angel, <i>rev.</i> A. DNO., &c., with M and rose at the sides of the ship's mast, <i>fine and rare</i>                                                                                                                                                                                               | 1        | 3 5 "  |
| 316 | Mary, Angel, type as before, <i>and nearly as fine</i>                                                                                                                                                                                                                                                     | 1        | 3 10 " |
| 317 | Elizabeth, Quarter and Half Angels, <i>both very fine; from the Ouff and Murchison Sales</i>                                                                                                                                                                                                               | 2        | 1 19 " |
| 318 | Elizabeth, Quarter and Half Angels, usual types; Half Crown, <i>m.m.</i> key, SCVTVM., &c., Arms, crowned, with E-R at the sides                                                                                                                                                                           | 3        | 1 12 " |
| 319 | Elizabeth, Half Sovereign, <i>m.m.</i> woolpack, ELIZABETH., &c., <i>rev.</i> SCVTVM., &c., Arms, crowned, at the sides E-R, <i>fine</i>                                                                                                                                                                   | 1        | 1 15 " |
| 320 | Elizabeth, Half Sovereign, <i>m.m.</i> tun, ELIZAB., &c., a fine broad bust of the Queen, <i>rev.</i> as before, <i>very fine</i>                                                                                                                                                                          | 1        | 2 4 "  |
| 321 | James I, Angel, 3rd year, <i>m.m.</i> book, usual type, <i>fine and rare</i>                                                                                                                                                                                                                               | 1        | 1 2 "  |
| 322 | James I, Angel, <i>m.m.</i> coronet, usual type, <i>fine and rare</i>                                                                                                                                                                                                                                      | 1        | 1 14 " |
| 323 | James I, Angel, <i>m.m.</i> trefoil, with x above the dragon's head, <i>rev.</i> same <i>m.m.</i> , A. DOMINO., &c., Ship, with a lion rampant at the head and stern, and the mainsail charged with the Royal Arms, <i>very rare, fine, pierced</i>                                                        | 1        | 1 10 " |
| 324 | James I, Sovereign, <i>m.m.</i> thistle, Bust in armour to right, <i>rev.</i> FACIAM., &c., <i>fine</i>                                                                                                                                                                                                    | 1        | 2 " "  |
| 325 | James I, Rose Rial, or Fine Sovereign, <i>m.m.</i> rose, King, robed and seated in the royal chair, <i>rev.</i> same <i>m.m.</i> , A. DNO., &c., Royal Arms in the centre of an expanded and foliated rose, <i>very fine and rare</i>                                                                      | 3        | 8 "    |
| 326 | James I, Thirty-Shilling Piece, <i>m.m.</i> spur-rowel, King, robed and seated in a chair with an ornamented back, the field ornamented with roses and fleurs-de-lis, <i>rev.</i> Royal Arms, with xxx above the shield, within a garter composed of roses, lions, and fleurs-de-lis, <i>fine and rare</i> | 1        | 5 10 " |

|     |    |   |     |                                                                                                                                                                                                                                                                                              |   |
|-----|----|---|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 292 | 19 | 6 | 327 | Charles I, Tower Mint, Crown, <i>m.m.</i> heart, Bust passing through the inner circle; Half Sovereign, <i>m.m.</i> portcullis, <i>rev.</i> CVLTORES., &c., Arms crowned, at the sides C-R crowned, <i>both good coins</i>                                                                   | 2 |
| 1   | 3  | . | 328 | Charles I, Scotch Sovereign, <i>m.m.</i> thistle and B, Bust in ornamented armour to right, <i>rev.</i> HIS. PRÆSUM., &c., Arms crowned, <i>fine</i>                                                                                                                                         | 1 |
| 9   | 10 | . | 329 | Charles I, Oxford, Treble Sovereign, <i>m.m.</i> plume, <i>rev.</i> EXVRGAT. DEVS., &c., and continued in three scrolls across the field RELIG. PROT., &c., Roses interspersed in the legend; below, 1643. OXON., <i>fine and very rare; from the Durrant, Marshall, and Murchison Sales</i> | 1 |
| 1   | 10 | . | 330 | Commonwealth, Twenty-Shilling Piece, 1653, <i>fine</i>                                                                                                                                                                                                                                       | 1 |
| 1   | 11 | . | 331 | Charles II, Half Sovereign, <i>m.m.</i> crown, laureated Head, without x, indicating the value, <i>rev.</i> FLORENT., &c. oval shield of Arms, crowned, at the sides C-R, <i>rare and fine; from the Murchison Sale</i>                                                                      | 1 |
| 3   | .  | . | 332 | Charles II, Pattern Broad, by <i>Simon</i> , laureated Bust, with long flowing hair, to left, <i>rev.</i> FLORENT., &c., 1662, square Shield of Arms, crowned, <i>fine; from the Brumell and Murchison Sales</i>                                                                             | 1 |
| 1   | 2  | . | 333 | <i>Scotch.</i> Robert III, St. Andrew, with long cross, <i>fine</i>                                                                                                                                                                                                                          | 1 |
| 3   | 15 | . | 334 | Charles of Anjou, Salutes d'Or, 3; Louis Count of Savoy, Cavallot, <i>all fine</i>                                                                                                                                                                                                           | 4 |
| 1   | 12 | . | 335 | Louis Count of Flanders, Tiers d'Ecu; Charles VII. of France, Demi Ecu à la Couronne; Ducat of Sophia of Russia, <i>false</i>                                                                                                                                                                | 3 |
| 4   | 16 | . | 336 | Knights of Malta. Emmanuel Pinto, 5 Tari, two varieties; Franz Ximenes de Texada, 10 Tari, <i>very fine</i>                                                                                                                                                                                  | 3 |
| 8   | .  | . | 337 | Medalet of Garibaldi, 1859; and a small Medal, <i>in platina</i> , of Napoleon, <i>rev.</i> the young King of Rome, <i>very fine</i>                                                                                                                                                         | 2 |

## SCOTCH COINS. SILVER.

|     |   |   |     |                                                                                                                                                                                                                                     |    |
|-----|---|---|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1   | . | . | 338 | William, the Lion Penny; Alexander III, Pennies, 10, three varieties of type; Robert Bruce; David II, Penny, Half Groat, Groats, 2; Robert II, Penny, Groats, 2, Perth; Robert III, Groats, 2; James II. and III, Billon Pennies, 3 | 24 |
| 324 | 2 | 6 |     |                                                                                                                                                                                                                                     |    |

|     |                                                                                                                                                                                                                                                                                                |    |     |    |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|----|----|
| 339 | James V, Groat; Mary, Testoon, 1557, IN. VIRTUTE., &c.;<br>Half Testoon, 1551, DILICE., &c.; Billon Coins, 5; Francis<br>and Mary, Testoons, 2, 1558, FECIT. VTRAQVE., &c., 1560,<br>VICIT. LEO., &c. <i>Lincoln</i>                                                                           | 10 | 324 | 2  | 6  |
| 340 | Francis and Mary, Testoons, 3, 1558 and 1559, FECIT.<br>VTRAQVE., &c., one countermarked; 1560, VICIT. LEO., &c.;<br>Half Testoon, IAM. NON. SVNT., &c.; Hardhead <i>Rollin</i>                                                                                                                | 5  | 2   | .. | .. |
| 341 | Mary and Henry, Ryal, 1565; James VI, Sword Dollar, or<br>Thirty-Shilling Piece, 1570                                                                                                                                                                                                          | 2  | 1   | 2  | .. |
| 342 | Mary and Henry, Ryal, 1565; James VI, Sword Dollar,<br>1569                                                                                                                                                                                                                                    | 2  | 1   | 4  | .. |
| 343 | James VI, Thirty-Shilling Piece, 1583, Bust in armour;<br>Balance Mark, 1591; Ten-Shilling Piece, 1598, with bare<br>Head; Thistle Mark, 1601; and, as James I. of England,<br>Half Crowns, 2; Crown                                                                                           | 7  | 1   | 3  | .. |
| 344 | Charles I, with his father's Portrait, Half Crown and Crown,<br><i>m. m.</i> thistle, QVÆ. DEVS., &c., <i>rare</i>                                                                                                                                                                             | 2  | 1   | .. | .. |
| 345 | Charles I, Quarter Noble, Half Noble, and Noble; Shillings,<br>2, different types; Half Crowns, 2, <i>fine</i>                                                                                                                                                                                 | 7  | 1   | 3  | .. |
| 346 | Charles I, Quarter Nobles, 5; Half Nobles, 2; Shillings, 5.<br>Charles II, Marks, 5; the Eighth and Sixteenth of Dollar.<br>James II, Forty and Ten-Shilling Pieces. William and<br>Mary, Ten-Shilling Pieces, 2. William III, Forty and<br>Five-Shilling Pieces. Ann, Five-Shilling Pieces, 3 | 29 | 1   | 15 | .. |

## IRISH COINS. SILVER.

|     |                                                                                                                                         |    |    |    |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|
| 347 | Hiberno-Danish, uncertain Kings, <i>some very curious and<br/>rare</i>                                                                  | 20 | .. | 11 | .. |
| 348 | Imar, 3. Ethelred II, 2, Dublin. Sihtric III, Crux type,<br>Limerick, 2; ordinary Irish type, 2, Dublin, <i>fine and<br/>rare</i>       | 9  | .. | 18 | .. |
| 349 | Anlaf IV. Sihtric III, Crux type, Limerick; ordinary Irish<br>type, 2, Dublin; and others, <i>fine and rare</i>                         | 9  | .. | 15 | .. |
| 350 | Imar, 3; Sihtric III.; and others, <i>some fine and rare</i>                                                                            | 15 | 1  | 3  | .. |
| 351 | Imar, 3; Sihtric III.; and others, <i>some fine and rare</i>                                                                            | 15 | .. | 19 | .. |
| 352 | Sihtric III, &c., having curious minute variations, <i>fine</i>                                                                         | 15 | .. | 16 | .. |
| 353 | A similar assortment, <i>some fine</i>                                                                                                  | 38 | 1  | 14 | .. |
| 354 | John, Penny; Full-face and Triangle Halfpennies, 2; Mascle<br>Farthing, Carrickfergus and Downpatrick Farthings, 2, <i>all<br/>fine</i> | 6  | .. | 16 | .. |

|     |    |   |                                                                                                                                                                                                                          |    |
|-----|----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 342 | 5  | 6 | 355 John, as before, <i>equally fine</i>                                                                                                                                                                                 | 6  |
| "   | 8  | " | 356 John, Pennies, 6; Halfpennies, 2, both varieties; Carrick-<br>fergus and Downpatrick Farthings, 2                                                                                                                    | 10 |
| "   | 11 | " | 357 John, Pennies, 8; Halfpennies, 6; Farthings, 2, <i>false</i> .<br>Henry III, Pennies, 3                                                                                                                              | 19 |
| "   | 10 | " | 358 John, Pennies, 8; Halfpennies, 5; Farthing (of Ghent?).<br>Henry III, Pennies, 4. Edward I, Penny; Halfpenny;<br>Farthing                                                                                            | 21 |
| "   | 11 | " | 359 Edward I, Pennies, 18, Dublin, Waterford, and Cork, <i>the last<br/>very rare</i> ; Halfpennies, 2, Dublin and Cork, <i>the last of<br/>great rarity, but not fine</i>                                               | 20 |
| "   | 8  | " | 360 Edward IV, Crown Groat, Dublin, <i>fine and scarce</i> ; Portrait<br>Groat, Drogheda, with a Rose in the centre of cross, <i>fine<br/>and rare</i> Taylor                                                            | 2  |
| 1   | 4  | " | 361 Edward IV, Portrait Groats, 4, Dublin, Waterford, Limerick,<br><i>rare</i> , Drogheda, <i>scarce</i> ; Half Groat, Limerick, <i>very rare</i> ;<br>Penny, Cross on a rose, <i>rev. Sun, very rare</i> Webster        | 6  |
| "   | 14 | " | 362 Edward IV, Portrait Groats, 6, Dublin, Drogheda, <i>scarce</i> ;<br>Limerick, <i>rare</i> ; Waterford Three-Crown Groats, 3, one<br>with the arms of Kildare; Half Groat Taylor                                      | 10 |
| "   | 14 | " | 363 Edward IV, Portrait Groats, 6, Trim, <i>rare</i> ; Waterford;<br>Three-Crown Groats, 3, with the arms of Kildare; Half<br>Groats, 2. Henry VII, Portrait Groats, 3, Dublin; Three-<br>Crown Groat, Waterford Lincoln | 15 |
| "   | 9  | " | 364 Edward IV, Groat, Drogheda, with a Rose in the centre of<br>cross, <i>rare</i> . Henry VII, Groats, 4, Dublin. Henry VIII,<br>Sixpence, Dublin; Groats, 3, with h-π. and h-ι. at the<br>sides of the harp do         | 9  |
| "   | 15 | " | 365 Richard III, Three-Crown Groat, <i>very rare and well pre-<br/>served</i> Addington.                                                                                                                                 | 1  |
| "   | 5  | " | 366 Henry VIII, Sixpence, with h-R. crowned at the sides of the<br>harp; Groat with h-ι.; Half Groats, 2, with h-π. and h-κ.<br>crowned at the sides of the harp, <i>all fine</i> Lincoln                                | 4  |
| "   | 9  | " | 367 Mary, Shilling, <i>rev. VERITAS. &amp;c.</i> , Harp crowned, at sides<br>M-R. crowned, <i>fine and rare</i> do                                                                                                       | 1  |
| "   | 11 | " | 368 Mary, Shilling, as before, <i>but not fine</i> . Philip and Mary,<br>Sixpences, 3, 1555-56-57. Elizabeth, Shilling and Three-<br>pence, <i>rev. three Harps</i> , 1561 do                                            | 6  |

|                |                                                                                                              |     |    |    |
|----------------|--------------------------------------------------------------------------------------------------------------|-----|----|----|
|                |                                                                                                              | 350 | 5  | 6  |
| 369            | Henry VIII, Sixpence. Philip and Mary, Sixpence; base Shilling and Groat with Bust; base Shilling and Three- |     |    |    |
| <i>Lincoln</i> | pence without Bust; Fine Shillings, 2, <i>rev.</i> three Harps.                                              |     | 11 |    |
|                | James I, Shillings, 2, both coinages; Sixpence                                                               |     |    | 11 |
| 370            | Henry VIII, Sixpence. Philip and Mary, Sixpence. Eliza-                                                      |     |    |    |
|                | beth, base Shilling and Sixpence; Fine Shillings, 2, 1561.                                                   |     |    |    |
| <i>do</i>      | James I, Shillings, 2; Sixpence                                                                              |     | 9  | 9  |

## ANGLO-GALLIC COINS. SILVER.

|           |                                                                                                                                                                                                                         |   |    |    |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| 371       | Aleonor, Duchess of Aquitaine, Denier. Henry II, Aquitaine, Denier. Richard I, Poitou and Aquitaine, Pennies, 2; Halfpennies, 2. Edward I, Lion. Bishop of Cahors,                                                      |   |    |    |
| <i>do</i> | Denier. Edward III, Half Groats, 2, <i>rev.</i> DNS. HIBERNIC. Edward the Black Prince, Half Groat and Denier. Richard II. and Henry IV, Deniers, 2                                                                     | 1 | 3  |    |
|           |                                                                                                                                                                                                                         |   |    | 14 |
| 372       | Aleonor, Duchess of Aquitaine, Deniers, 6. Henry II, Deniers, 2. Richard I, Poitou and Aquitaine, Pennies, 9; Halfpennies, 2. Edward III, Groat, Half Groat, and Aquitaine Denier. Edward the Black Prince, Half Groat; |   |    |    |
| <i>do</i> | Deniers, 3. Richard II, Denier. Henry V, Lion Gros, 5. Henry VI, Gros Blanc; Petit Blanc; Denier Parisis; Denier Tournois; &c.                                                                                          |   | 18 |    |
|           |                                                                                                                                                                                                                         |   |    | 40 |
| 373       | Aleonor, as before, 7. Henry II. Richard I, Pennies, 11; Halfpennies, 3. Edward III, Half Groat; Half Denier,                                                                                                           |   |    |    |
| <i>do</i> | <i>rare.</i> Edward the Black Prince. Henry V. and VI, various types                                                                                                                                                    | 2 | 2  |    |
|           |                                                                                                                                                                                                                         |   |    | 54 |
| 374       | Henry VIII, Tournay Groat, <i>rev.</i> CIVITAS. TORNACENS., <i>rare</i>                                                                                                                                                 |   |    |    |
| <i>do</i> | <i>and well preserved</i>                                                                                                                                                                                               | 1 | 10 |    |
|           |                                                                                                                                                                                                                         |   |    | 1  |
| 375       | Henry VIII, Tournay Groat, as before, <i>but not so good.</i> A curious uncertain Half Groat, with the profile Bust of                                                                                                  |   |    |    |
| <i>do</i> | Henry VIII, <i>rev.</i> Arms of England                                                                                                                                                                                 | 1 | 2  |    |
|           |                                                                                                                                                                                                                         | 2 |    |    |

*L* 358. " 6

## THIRD DAY'S SALE.

## ENGLISH MEDALS. SILVER.

\*.\* The references are to *The Medallie History of England*.

## LOT

- 18 . 385 Edward VI, *pl. 3, n. 8*, Christ's Hospital Badge, 1782, *fine* ;  
Mary, in gilt metal, on the Confederacy against her  
marriage with Philip, *rev. CECIS. VISVS. &c., fine*, by  
*Trezzo* *Johnstone* 2
- 2 3 . 386 Edward VI, *pl. 3, n. 9, rev. VIS. VNITA. FORTIOR.*, the Fable  
of the Man and his three Sons, *a fine oval chasing* 1
- 3 6 . 387 Mary, *pl. 5, n. 3, rev. CECIS. VISVS. TIMIDIS. QVIES.*, the  
Queen seated on a rock setting fire to the arms of the  
rebels who attempted to oppose her marriage, *a fine*  
*medallion*, by *Trezzo* 1
- 1 2 . 388 Elizabeth, Jettons, 2, *pl. 8, n. 4*, Satirical, *MACTE. ANIMI. &c.*,  
the Queen presenting roses to the Dutch deputies; *n. 5*,  
*E. R. EST. ALTRIX. &c.*, the Dutch Deputies before the  
Queen. James I, Jetton, 1609, on the Triple Alliance,  
*all fine* 3
- 1 6 . 389 Elizabeth, *pl. 9, n. 3, RVMPITVR. HAND. &c.*, on the Triple  
Alliance, 1596, *very fine and rare* 1
- 19 . 390 Mary Queen of Scots, Jetton, *rev. VIRESCIT. VVLNERE. VIRTVS.*,  
Hand from the clouds lopping a tree; Thomas Sackville,  
Lord Buckhurst, Treasurer of England, *rev. SEMPER.*  
*FIDELIS.*, 1602, the Sackville Crest, *a fine and rare*  
*jetton* 2
- 2 4 . 391 Sir John Fortescue, Privy Councillor to Queen Elizabeth  
and James I, *pl. 11, n. 2, MAGNANIMIS. &c.*, the Crest of  
*W. Weston* Sir John, *rev. NOBILITAS. &c.*, family Arms, *extremely fine*  
*and very rare, from the Devonshire and Holmesdale Sales* 1
- 1 16 . 392 Thomas Sackville, Lord Buckhurst, Lord High Treasurer,  
*do* *pl. 11, n. 1, T. SACKVIL. &c.*, his Arms enclosed in the  
Order of the Garter, *rev. SEMPER. FIDELIS.* 1602, the  
Sackville Crest, *extremely fine and rare* 1

- 393 Sir Edward Coke, Attorney-General, *pl.* 11, *n.* 4, EDW. COKE.  
&c., Arms, *rev.* PRVDENS. QVI. PATIENS. 1602, Crest, *fine* 2 " "  
*and rare* Taylor 1
- 394 Sir Edward Coke, as before, but in copper, *extremely fine* 1 " "  
*and rare* do 1
- 395 Thomas Cecil, eldest son of the great Lord Burleigh, and  
first Earl of Exeter, *pl.* 11, *n.* 5, his Arms, *rev.* Crest, *very* 2 / "  
*fine and rare* Webster 1
- 396 Thomas Cecil, Earl of Exeter, as before, *but not so fine.*  
Modern Imitation of Sir Robert Cecil's Jetton, done by 1 6 "  
Sir Edward Thomason for the late Earl of Salisbury,  
*very fine* 2
- 397 Thomas Cecil, as before, *pierced*; Sir Robert Cecil, youngest  
son of Lord Burleigh, *pl.* 11, *n.* 6, in copper, *extremely* " 17 "  
*fine* 2 WE
- 398 Sir Robert Cecil, youngest son of Lord Burleigh, and Lord  
High Treasurer of England, *pl.* 11, *n.* 6, RO. CECYLL. &c., 1 6 "  
Arms, *rev.* SERO. SED. SERIO. 1602, Crest, *fine and very*  
*rare* 1
- 399 James I, *pl.* 12, *n.* 6, *rev.* HINC. PAX. &c. 1604, Peace and  
Religion personified, *a fine medal*, by Hillyard, with loop 1 " "
- 400 James I, as before, but not intended for suspension; another,  
*pl.* 12, *n.* 1, on his Coronation, *rev.* ECCE. PHAOS. &c., 1 " "  
*fine* 2
- 401 Triple Alliance, *Van Loon*, *tom.* 2, *p.* 50, *n.* 4, JVNCTA. &c., 1 / / "  
three hearts united, *fine and rare* 1
- 402 Synod of Dordrecht, *V. L.*, *tom.* 2, *p.* 105, ASSERTA. RELI-  
GIONE. 1619, interior of the Hall of Assembly, *rev.* ERVNT. / 2 "  
&c., Temple on the top of Mount Sion, *very fine* 1
- 403 Nicholas Wadham and his wife Dorothy, founders of Wadham  
College, Oxford, *pl.* 13, *n.* 7, *fine and rare* 1 / 2 "
- 404 Charles I. and Henrietta, *pl.* 15, *n.* 23, their Busts half  
length, *rev.* REGIS. REGNORVM. &c. 1635, half-length Busts  
of their three Children; above, two small Cupids support- 2 14 "  
ing a crown, *an extremely rare jetton*, *fine* Johnston 1
- 405 Charles I, Royalists' Badges, 2, *rev.* Arms, one with ring;  
another, a Shell, with a fine portrait of the king, *fine* 3 2 " "
- 406 Charles I, a fine circular medal, by Rawlins, Bust crowned  
to right, with R. under the shoulder, *an extremely rare* 2 6 "  
*medal, without a reverse, very fine* 1

- 25 " " 407 Charles I, Jettons, 3, *pl. 15, n. 1 and 11*; the King's return from his Coronation in Scotland, *pl. 16, n. 2*; Prince Charles on receiving the Order of the Garter, *pl. 16, n. 3*; another, by *Rawlins*, *rev. Sword and branch transversed, all fine* 6
- 1 12 " 408 Charles I, *pl. 16, n. 8 and 11*, the King on horseback trampling on arms, *rev. QVOS. DEVS.*, the Rose and Thistle joined together, *both very fine and rare* 2
- 2 6 " 409 Charles I. on his return from Scotland, 1633, *extremely fine, pierced*; an Engraved Jetton, 1638; Prince Charles, an oval, *engraved by Passe, pierced* 3
- WB 19 " 410 Charles I. on his return from Scotland. Robert D'Evereux, Earl of Essex, a small oval, *rev. Arms* 2
- 1 10 " 411 Charles I, as before, *rev. View of Old London and the Bridge. Edward Montagu, Lord Kimbolton, rev. Arms* 2
- 1 2 " 412 Charles I, a very fine chasing of the celebrated Oxford Crown, with a View of the City under the horse 1
- 2 5 " 413 Ferdinand Lord Fairfax, *gilt metal, pl. 21, n. 12, rev. Arms, very fine and rare* 1
- 1 4 " 414 On the Peace, signed at Westminster, 1654, *Van Loon, tom. 2, p. 371, n. 4, very fine and rare* 1
- 3 17 " 415 Van Tromp, *Van Loon, tom. 2, p. 364, n. 3, rev. a Naval Engagement, fine and rare* 1
- 16 " 416 Peace of Munster, 1666, the Commonwealth, Ireland and Scotland personified, *fine and rare, a shell* 1
- 1 11 " 417 Oliver Cromwell, General of the Parliamentary Forces, three-quarter Bust, in armour, *rev. plain, very fine and rare* 1
- 1 11 " 417\* James Ash, Recorder of Bath, 1656, *pl. 24, n. 1, rev. plain, fine and rare*; Arcangel Corellius *Leslie* 2
- 1 7 " 418 Cromwell on his Death, from the series, by *Dassier*. J. Wilmot, Earl of Rochester, in gilt metal, Bust, three-quarter face, within an ornamented border 2
- 1 " " 419 Henry Ireton, QUID. TIBI. &c., Head to left, under the neck T. S. *Thomas Simon*, 1650, *rev. IVSTITIA. NECESSITAS. &c.*, a Soldier climbing a rock, and setting fire to a house on its summit, *very rare* 1
- WB 1 13 " 420 Alderman Brown, NON. VIR. SED. VIRTUS., Bust, three-quarter face, *rev. FOR. KING. AND. PARLIAMENT. 1644, Arms. John Lilborne, small oval, Bust in profile to left, rev. OCTOBER. 26, 1649, Arms, both fine and rare* 2

|     |                                                                                                                                                                                                                     |    |    |   |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|----|
| 421 | Lord Inchiquin, 1646; Sir Albert Joachim, 1646; M. La Martinay, 1647, <i>rev. IE. NE. VIS. QVA. REGRET., very fine, but not of the period</i>                                                                       | 2  | "  | " | WB |
|     |                                                                                                                                                                                                                     | 3  |    |   |    |
| 422 | General Sidney Pointz, Governor of York, <i>pl. 24, n. 11, Bust, in profile, to left, below A. S. = Abraham Simon, very rare, but slightly damaged</i>                                                              | "  | 12 | " |    |
|     |                                                                                                                                                                                                                     | 1  |    |   |    |
| 423 | Sir Albert Joachim, <i>pl. 24, n. 5, Bust, in profile, to left, below A. S. = Abraham Simon, very fine and rare</i>                                                                                                 | 1  | 12 | " |    |
| 424 | Dorcas Brabazon, Wife of Sir George Lane, of Tulske, <i>pl. 25, n. 1, fine Bust, in profile, to right, below A. S. = Abraham Simon, extremely fine and very rare</i>                                                | 10 | 5  | " |    |
|     | <i>Bayle</i>                                                                                                                                                                                                        | 1  |    |   |    |
| 425 | Charles II. at Eight Years of Age, on being made a Knight of the Garter, 1638, <i>a very rare and fine Jetton, from the Devonshire sale; Another, on his Restoration, rev. Moses returning, rare and fine</i>       | "  | 18 | " | WB |
|     |                                                                                                                                                                                                                     | 2  |    |   |    |
| 426 | Charles II, Jettons on his Birth, 7, both sizes; Another, <i>rev. Moses returning; Oval Medalets for Suspension, 4, with Busts of Charles and his Queen, fine</i>                                                   | 1  | 10 | " | WB |
|     |                                                                                                                                                                                                                     | 12 |    |   |    |
| 427 | Charles II, Order of the Garter; Another, on the Destruction of Shipping at Bergen, in Norway, <i>rare and fine</i>                                                                                                 | 1  | "  | " |    |
|     |                                                                                                                                                                                                                     | 2  |    |   |    |
| 428 | Charles II. on his return to England from Scheveling, in Holland, to recover the Kingdom, <i>a fine and rare medal-lion</i>                                                                                         | 2  | "  | " |    |
|     |                                                                                                                                                                                                                     | 1  |    |   |    |
| 429 | Charles II, Coronation; Another, <i>rev. his Queen; a Jetton before the Restoration, rev. a withered Tree, bearing three crowns; Another, rev. QUIESCIT. BRITAN., Peace between England and Holland, 1667, fine</i> | 1  | 2  | " |    |
|     | <i>Johnstone</i>                                                                                                                                                                                                    | 5  |    |   |    |
| 430 | Charles II, <i>pl. 29, n. 1, a splendid Bust of the King to right, with Simon underneath, rev. ET. PONTVS. SERVIET., the King, as Neptune, in a marine car, extremely fine and very rare</i>                        | 2  | 2  | " |    |
|     | <i>Lake Price</i>                                                                                                                                                                                                   | 1  |    |   |    |
| 431 | Charles II, Naval Honorary Medal, <i>pl. 29, n. 6, rev. PRO. TALIBVS. AVSIS., the King giving command to his Fleet, fine</i>                                                                                        | 1  | 15 | " | WB |
|     |                                                                                                                                                                                                                     | 1  |    |   |    |
| 432 | Charles II, <i>pl. 30, n. 10, rev. his Queen, Catherine of Portugal, by Bowers, fine and very rare</i>                                                                                                              | 1  | 3  | " |    |
| 433 | Charles II, <i>rev. Queen Catherine; Queen Catherine, rev. PIETATI. INSIGNIS., St. Catherine, both fine</i>                                                                                                         | 2  | 1  | 1 | "  |

*L* 85. 19. 0

|    |    |    |                                                                                                                                                                                                                                                                                   |   |
|----|----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 85 | 19 |    | 434 Charles II, <i>pl.</i> 31, <i>n.</i> 5, Founding the Nautical School in Christ's Hospital, <i>rev.</i> INSTITVTOR. AVGVSTVS. 1673, <i>a fine and rare medallion by Roettier</i>                                                                                               | 1 |
| 2  | 12 |    | 435 Charles II, <i>pl.</i> 33, <i>n.</i> 1, <i>rev.</i> SEMPER. ADAMAS., a Diamond in flames on the top of a rock, <i>very fine and rare</i>                                                                                                                                      | 1 |
| WB | 2  | 4  | 436 James II. and Mary of Este, Coronation Medals, 2; Archbishop Sancroft, <i>rev.</i> the Seven Bishops, <i>all fine</i>                                                                                                                                                         | 3 |
|    | 14 |    | 437 James II, <i>pl.</i> 38, <i>n.</i> 2, FERENDVM. ET. SPERANDVM., and in eight lines across field IACOBVS. II. &c. 1685, <i>rev.</i> FVLGITVR. EXPERIENTIA. &c., Irish Harp, crowned, <i>very rare</i>                                                                          | 1 |
|    | 2  | 10 | 438 The Pretender, <i>pl.</i> 39, <i>n.</i> 6, Father Peter astride a lobster, holding up the young Prince, <i>rev.</i> the Arms of the Pretender, around the motto HONY. SOIT. QVI. NON. Y. PENSE., <i>fine and rare</i> <i>Taylor</i>                                           | 1 |
|    | 1  | 14 | 439 James II, Satirical, <i>pl.</i> 39, <i>n.</i> 8, Solomon III, Louis XIV, Mezomorto, and James II. swearing at an altar, <i>exergue</i> CONTRA. CHRISTI. ANIMVM., <i>rev.</i> IN. FOEDERE. QVINTVS. 1688, the Devil above the lilies of France, <i>fine and rare</i> <i>do</i> | 1 |
|    | 2  |    | 440 Archbishop Sancroft, 1688, <i>rev.</i> the Seven Bishops, inscribed edge, <i>rare and fine</i>                                                                                                                                                                                | 1 |
|    | 1  | 12 | 441 Archbishop Sancroft, as before, <i>equally fine and rare, but with plain edge</i>                                                                                                                                                                                             | 1 |
|    | 1  | 5  | 442 William II. Prince of Orange, <i>rev.</i> his Widow, Princess Mary of England, <i>a fine medal by Van Abeele</i>                                                                                                                                                              | 1 |
|    | 1  | 5  | 443 William III. Prince of Orange, <i>rev.</i> the Bust of his Mother, the Princess Mary of England, <i>fine, by Van Abeele</i>                                                                                                                                                   | 1 |
|    |    | 15 | 444 William III. Prince of Orange, Bust of the young Prince to right, <i>rev.</i> AL. LAG. D'ORANIE. BOOM. GEKNOT. &c. 1657, in nine lines across the field, <i>very fine and rare</i>                                                                                            | 1 |
|    | 1  | 9  | 445 Sir E. Godfrey, <i>rev.</i> Heads of the Pope and the Devil. James II. and his Queen, <i>rev.</i> SEMPER. TIBI. &c., on the Recovery of Spanish Treasure, 1687, <i>fine</i>                                                                                                   | 2 |
|    | 1  | 1  | 446 William III, <i>rev.</i> TERRAS. ASTRAEA. &c., his Expedition to England, 1688; Another, on the same event, <i>rev.</i> CONTRA. INFANTEM. PERDITIONIS., the Landing of the Prince, <i>very fine</i>                                                                           | 2 |
|    | 1  | 2  | 447 William III, as before, <i>fine</i>                                                                                                                                                                                                                                           | 2 |

107 14

|     |                                                                                                                                                                                                                                                                                        |   |       |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|---|
| 448 | William III, <i>rev.</i> IN. TVITIONEM. RELIG. PROTES., the Belgic Lion, in the distance the Dutch Fleet sailing towards Torbay, <i>fine</i> ; Another, on the Flight of James, <i>rev.</i> AVT. REX. AVT. NIHIL., Father Peter carrying off the Pretender, <i>very rare, not fine</i> | 2 | 107 4 | " |
| 449 | William and Mary, <i>rev.</i> Statue of the King supporting the English Church, AERE. PERENNIVS., <i>rare</i> ; Another, <i>rev.</i> Bust of Mary; and a Coronation Medal, <i>fine</i>                                                                                                 | 3 | 18    | " |
| 450 | William and Mary, MAIVS. PAR. NOBILE. SCEPTRIS., their Busts, vis à vis, <i>rev.</i> two Figures personifying England and Holland, <i>extremely fine</i>                                                                                                                               | 1 | 15    | " |
| 451 | William and Mary, Coronation; Another, <i>rev.</i> Mary; Jetton of Mary; an Orange Medal, by Mossop                                                                                                                                                                                    | 4 | 2     | " |
| 452 | William III, <i>rev.</i> HIBERNIA. RESTITVTA., Ireland kneeling, and presenting an olive branch to the King; Another, HIC. HEROVM. HONOS., Triumphal Arch, <i>rev.</i> SERVANDVM. SERVATVS., the King in a small boat, <i>fine and rare</i>                                            | 2 | 11    | " |
| 453 | William and Mary, <i>rev.</i> ARMIS. NOMI. NISQ. TERRORE., Taking of Athlone, Galloway and Sligo, <i>very fine and rare</i>                                                                                                                                                            | 1 | 2 12  | " |
| 454 | William III, <i>rev.</i> RESTITVTORI. HIBERNIA., Battle of Drogheda, <i>very fine and rare</i>                                                                                                                                                                                         | 1 | 1 18  | " |
| 455 | William III, as before, <i>not quite so fine</i>                                                                                                                                                                                                                                       | 1 | 1 16  | " |
| 456 | William III, <i>rev.</i> IMPERIVM. PELAGI. NOBIS., Naval Fight at Barfleur, and burning of the French fleet by the English and Dutch, <i>fine and rare</i>                                                                                                                             | 1 | 1 10  | " |
| 457 | William III, NON. ILLI. IMPERIVM. &c., on the same event, <i>fine and rare</i>                                                                                                                                                                                                         | 1 | 1     | " |
| 458 | William III, as before; Another, <i>rev.</i> NVNC. PLVRIBVS. IMPAR., on the same event, <i>both fine and rare</i>                                                                                                                                                                      | 2 | 1 15  | " |
| 459 | Mary, <i>rev.</i> MEMORI. ORNATA. CORONA., on her Death, <i>fine and rare</i> Dillon                                                                                                                                                                                                   | 1 | 16    | " |
| 460 | William III, Oval Medal, <i>rev.</i> CAVSA. DEI. EST., four Warriors, personifying England, Scotland, Ireland and Holland, protecting an orange-tree, <i>fine and rare</i>                                                                                                             | 1 | 2 16  | " |
| 461 | Mathilda, Daughter of Henry II, <i>rev.</i> the Princess Sophia, Grand-daughter of James I, <i>fine, by Lambelet</i>                                                                                                                                                                   | 1 | 1 10  | " |
| 462 | Ann, 3, Taking of Vigo, two varieties, <i>one rare</i> ; Remission of the Tenths to the Clergy, 1704, <i>fine</i> Lincoln                                                                                                                                                              | 3 | 1 5   | " |

|     |    |    |     |                                                                                                                                                                                                                           |   |
|-----|----|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 130 | 1  | "  | 463 | Ann, 1709, Battle of Taisniere; Prince Eugene, 1704, Taking of Hochstad; George Elector of Brunswick, <i>rev. VIS. INSITA. DVCIT. &amp;c., a Fountain, fine Jessop</i>                                                    | 3 |
| 1   | 9  | "  | 464 | George I, 2, the Action in the Mediterranean, 1718; Fight at Dunblaine, 1715, <i>both fine do</i>                                                                                                                         | 2 |
| 2   | 8  | "  | 465 | Sir Isaac Newton, <i>rev. FELIX. COGNASCERE. CAVSAS., fine, by Croker; Frederick Prince of Wales, Governor of the Free British Fisheries, 1750, pierced do</i>                                                            | 2 |
| 16  | "  |    | 466 | Sir Isaac Newton, as before; Sir Robert Walpole, by <i>Natter, rev. REGIT. DICTIS. ANIMOS., both fine</i>                                                                                                                 | 2 |
| 1   | 5  | "  | 467 | William Prince of Orange and Ann Daughter of George II, on their Marriage, 1734, three varieties, <i>fine</i>                                                                                                             | 3 |
| WB  | 1  | 6  | 468 | William Prince of Orange and Ann of England, on their Marriage, 1714; Another, on the Prince being created Perpetual Dictator, 1747; and a Jetton of Charles II, <i>fine</i>                                              | 3 |
| 18  | "  |    | 469 | Earl of Effingham, by <i>Milton</i> ; Lord Erskine, an oval with ring; Greenwich Hospital School Prize, with Head of Nelson; Lord Duncan on the Defeat of the Dutch, 1797; Earl Grey, a Jetton, by <i>Bain Johnstone.</i> | 5 |
| 1   | 15 | "  | 470 | Abercrombie, on the Battle of Alexandria, 1801; The York Club Medal, with head of the Duke of York; The Prince of Wales, on his Visit to Canada, 1860, <i>fine do</i>                                                     | 3 |
| 1   | 11 | "  | 471 | Victory of Captain Melvill, and destruction of the Ships Flora and Crescent, 1781; Engagement off Daggersbank between Adml. Parker and Adml. Zoutman; Battle of Bergen, 1799, <i>fine</i>                                 | 3 |
| 1   | 5  | "  | 472 | Wellington, <i>rev. a List of his Battles, by Webb, fine Johnson</i>                                                                                                                                                      | 1 |
| 18  | "  |    | 473 | John Fuller of Rose Hill, by <i>W. Wyon</i> ; Royal Academy Prize, by <i>T. Wyon, both fine, in cases</i>                                                                                                                 | 2 |
| WB  | 1  | 11 | 474 | The Gresham Medallion, by <i>W. Wyon, rev. the fine statue of the Queen, within the Royal Exchange, extremely fine, rare, in a case</i>                                                                                   | 1 |
| 2   | 15 | "  | 475 | Lambert Jones, by <i>W. Wyon, rev. PRESENTED BY HIS GRATEFUL FELLOW CITIZENS, &amp;c., a fine medallion, in a case</i>                                                                                                    | 1 |
| WB  | 1  | 18 | 476 | Victoria, in honour of her Majesty's Visit to the Corporation of London, 1837, by <i>W. Wyon, very fine, in a case</i>                                                                                                    | 1 |
| 1   | 1  | "  | 477 | Coronation Medals. Ann, George I, George II, Caroline, George III, Charlotte, George IV, William and Adelaide, Victoria, <i>all fine</i>                                                                                  | 9 |

£ 152. 8. 0

| THEATRICAL AND OTHER TICKETS. |                                                                                                                                                                                                                                                                                                | 152 | 8  | "           |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|-------------|
| 478                           | <i>Silver.</i> Theatre Royal, with head of Charles II, <i>rev.</i> FOR THE PIT, 1671, <i>a fine and valuable proof</i>                                                                                                                                                                         | 1   | 2  | " "         |
| 479                           | <i>Pewter.</i> Cromwell's Gardens, with head of Oliver, 1658, <i>rare.</i> <i>Copper:</i> Theatre Royal, with head of Charles II, <i>rev.</i> UPPER GALLERIE, 1671, <i>both fine</i>                                                                                                           | 2   | 14 | " <i>WB</i> |
| 480                           | <i>Brass.</i> Theatre Royal, with head of Charles II, <i>rev.</i> FOR THE PIT. 1671; UPPER GALLERIE. 1671, <i>both very fine and rare</i>                                                                                                                                                      | 2   | "  | " "         |
| 481                           | <i>Copper.</i> The Duke's Theatre, with the monogram of the Duke of York, crowned, <i>rev.</i> FOR THE FIRST GALLERIE. 1671; UPPER GALLERIE. 1671, <i>both fine and rare</i>                                                                                                                   | 2   | 15 | " <i>WB</i> |
| 482                           | <i>Copper.</i> Theatre Royal, with heads of Charles II. and his Queen, <i>rev.</i> FOR THE PIT. 1684, <i>very fine and rare, by Roettier</i>                                                                                                                                                   | 1   | 15 | " "         |
| 483                           | <i>Copper.</i> Theatre Royal, with heads of Charles II. and his Queen, <i>rev.</i> UPPER GALLERIE. 1684; Queen's Theatre, with head of the Queen, <i>rev.</i> FOR THE FIRST GALLERIE. 1684; Theatre Royal Covent Garden, with head of George II, <i>rev.</i> SECOND GALLERIE. 1755; and others | 5   | 1  | 1 "         |
| 484                           | <i>Brass.</i> The New Theatre in Whitehall (mentioned by Pepys, in his Diary), with head of James II, <i>rev.</i> KING. JAMES'S. PALLACE. ADMITTANCE. SIXPENCE., and stamped T.R. in monogram, <i>extra fine, and very rare</i>                                                                | 1   | 15 | " "         |
| 485                           | <i>Brass.</i> Queen's Theatre, with head of the Queen, <i>rev.</i> FOR THE PIT. 1684, <i>fine and rare</i>                                                                                                                                                                                     | 1   | 17 | " <i>WB</i> |
| 486                           | <i>Copper.</i> Theatre Royal, with the monogram of William and Mary, THE: MID: GAL: under a crown; Sydney Garden, Vauxhall; Another, with head of the Duke of Cumberland, <i>rev.</i> GALLERY                                                                                                  | 3   | 17 | " "         |
| 487                           | <i>Silver.</i> The Royal Academy of Music, inscribed HON <sup>BLE</sup> ROB <sup>T</sup> . COKE. ESQ. .; The Dublin Society of Artists; Masonic Jetton, <i>all fine</i>                                                                                                                        | 3   | 11 | "           |

Lincoln.

162 4

## FOREIGN MEDALS. SILVER.

|    |    |   |                                                                                                                                                                                                                                         |    |
|----|----|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1  | 14 | " | 488 Jettons of the Low Countries, nine varieties, <i>fine</i>                                                                                                                                                                           | 9  |
| 1  | 11 | " | 489 Jettons of the Low Countries, nine varieties, <i>fine</i>                                                                                                                                                                           | 9  |
| 1  | 11 | " | 490 Jettons of the Low Countries, nine varieties, <i>fine</i>                                                                                                                                                                           | 9  |
| 2  | 6  | " | 491 Jettons of England, France, and the Low Countries, <i>fine</i>                                                                                                                                                                      | 15 |
|    |    |   | 492 John Frederick Duke of Saxony, a fine three-quarter Bust,                                                                                                                                                                           |    |
| 1  | "  | " | rev. ALLEIN. EVANGELIVM. &c., Coat of Arms, <i>extremely fine and rare</i> <i>Albert</i>                                                                                                                                                | 1  |
| 1  | 7  | " | 493 Albert Durer, rev. INCLITA. VIRTVS. MDXXVII., his Crest; Alexander Farnese, Bust to right, rev. plain, <i>both fine and rare</i> <i>Lincoln</i>                                                                                     | 2  |
| 1  | "  | " | 494 William Bishop of Straassburg, rev. INSIGNIA., &c.; John George Marquis of Brandenburg, rev. two Victories supporting a Crown and his Arms; Anthony and Renata von Bourbon, Duke and Duchess of Lorraine, <i>fine and rare</i>      | 3  |
| 2  | 1  | " | 495 Jacob and Rachel, SERVIVIT. SIBI. &c., their Busts to right, rev. AD. DVO. LVSTRA. &c., Jacob's Dream, <i>fine and rare</i> . Saint Paul, rev. the Death of Saul; Another, AST. EGO. &c. 1565, rev. SANCTA. FIDES. &c., <i>gilt</i> | 3  |
| 1  | "  | " | 496 Marguerite of Austria, Duchess of Parma, rev. FAVENTE. DEO., <i>fine and rare</i>                                                                                                                                                   | 1  |
| 19 | "  | " | 497 Diana de Poitiers, rev. OMNIVM. &c., Diana and Cupid, <i>fine and rare</i>                                                                                                                                                          | 1  |
| 2  | 2  | " | 498 Ch. D'Albert, Duc de Luynes, a fine Bust of the Duke to right, rev. QVO. ME. IVRA. &c., <i>fine and rare</i> <i>Dillon</i>                                                                                                          | 1  |
| 18 | "  | " | 499 Ferdinand and Maximilian, Emperors of Germany, 1563, <i>gilt</i> ; Prince Maurice of Nassau, rev. TANDEM. FIT. &c. 1618; and another, <i>cast</i> <i>Johnstone</i>                                                                  | 3  |
| 1  | 1  | " | 500 Cardinal d'Amboise, rev. SALVAT. VBI. LVCEAT. 1500, View of Milan, <i>fine</i> . Martin Luther, rev. IN. SILENCIO. &c., a Heart in the centre of a rose, <i>rare</i> <i>Jessop</i>                                                  | 2  |
| 14 | "  | " | 501 John Hus, rev. the Martyr burning at the stake, two varieties. John Elector of Saxony                                                                                                                                               | 3  |
| 1  | 2  | " | 502 John Elector of Saxony, fine three-quarter Bust, rev. IOHANNNS. CHVRFVRST. &c. 1630, <i>very fine</i> . John Pecolampadius, rev. DVM. VIXI. &c.                                                                                     | 2  |
| 1  | 17 | " | 503 Martin Luther, Head to right, surrounded by seven shields of arms, rev. VERITATI. TRIVMPHVS., <i>rare</i> . Calvin, Bust to right, rev. DOCTRINA. & VIRTVS. &c., <i>fine</i> <i>Johnstone</i>                                       | 2  |

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184 7 "

1847

- 504 John Hus, ANNVS. BIS. &c., Bust to right, *rev.* AVGVSTANÆ.  
&c., Bust of Luther to right, *fine*; Another, on the Peace  
of Munster, 1648. Religious Medal, Adam and Eve, *rev.*  
the Crucifixion 3 " 14 "
- 505 Francis I. of France, *rev.* PACE. STAMBILITA. ET. RECEPTO. A.  
BRITANNIS. TORNACO. 1519, Peace sitting on a cube, and  
setting fire to implements of war; Another, *rev.* a Trophy,  
*both fine* *Johnstone* 2 " 9 "
- 506 Francis I, with his Bust on each side. Francis II. as King  
of Scotland, *rev.* PAX. CVM. ANGLIS. 1560, F. crowned,  
between two cornucopiæ *do* 2 " 15 "
- 507 Henry II, *rev.* OB. RES. IN. ITAL. &c., Triumphal Quadriga to  
left, *very fine* *do* 1 " 9 "
- 508 Francis II, Bust in armour to left, *rev.* ABVNDANTIA. &c.,  
F. crowned, between two cornucopiæ containing busts,  
*exergue* PAX. CVM. ANGLIS. 1560, *fine and rare* 1 " . "
- 509 Charles IX, *rev.* VIRTVS. IN. REBELLES., the Massacre of St.  
Bartholomew, 1572, *fine*. Francis Duke of Alencon, *rev.*  
FOVET. ET. DISCVTIT., *fine* *Curt* 2 " 5 "
- 510 Charles X, 3, *rev.* Crown; *rev.* Sacerdotal Regalia. Louis XIII,  
*rev.* a Building, 1624, *fine* 4 " 3 "
- 511 Henry IV, *rev.* MAIESTAS. MAIOR. AB. IGNE. 1604, the King  
and Queen, with lighted altar between them, *fine* 1 " 9 "
- 512 Maurice Prince of Orange, *rev.* an Orange-tree within a  
wreath. Gustavus Adolphus of Sweden, *rev.* DEO. ET.  
VICTRICIBVS. ARMIS. 1630, Arms; Another, *rev.* his Queen  
Maria Eleonora, *all gilt* 3 " 1 "
- 513 Hamet Ben Hamet, Bust to right, *rev.* KEAY. NABEE. NAIA.  
1682, Bust, three-quarter face, *fine and rare* 1 " 17 "
- 514 Ghazi ud din Hyder, King of Oude, full-faced Bust of the  
King, crowned, surrounded by an inscription in Persian,  
*rev.* the Royal Arms, *fine and rare* *Taylor* 1 " 11 "
- 515 Nicholas Keder, the Antiquary, *rev.* Time turning up the  
Treasures of Antiquity, by *Hedlinger*, *fine*; Frederick the  
Great, on his Death, 1786, *fine*; Christina of Sweden,  
*rev.* an inscription in Greek, *fine* 3 " 18 "
- 516 Persecution of the French Reformers, *rev.* EX. MARTYRIIS.  
PALMÆ., *fine and rare*; Nicholas Brulart, Chancellor of  
France, an oval, with plain reverse, *rare and fine* 2 " 12 "

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|     |    |     |                                                                                                                                                                                                                           |    |
|-----|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 200 | 10 | 517 | Frederick Henry Prince of Orange, <i>rev.</i> Shipping; William V, Prince of Orange, 1752; Luther and Melancthon, 1730; William III, <i>rev.</i> HANC TVEMVR. HAC. NITIMVR. 1689; Wicliff the Reformer, by <i>Dassier</i> | 5  |
| 1   | 17 | 518 | Benedict XIII; Alexander VII, 2, <i>one set in a frame</i> ; Clement, two varieties; and two Badges                                                                                                                       | 8  |
| 1   | 13 | 519 | Gregory XIII, 2, the Reformation of the Calendar; Massacre of St. Bartholomew, <i>both very interesting and rare</i>                                                                                                      | 2  |
| 1   | 9  | 520 | Clement IX, XI, XII; Innocent XI, XII, XIII, <i>all fine</i>                                                                                                                                                              | 6  |
| 1   | 12 | 521 | A Chasing; an engraved plate of the Saviour, after <i>Passe</i> ; Masonic Badge; and two others <i>Johnstone</i>                                                                                                          | 5  |
| 1   | 6  | 522 | Medalets of the Napoleon Family, and others, <i>all small</i>                                                                                                                                                             | 30 |
| 17  |    | 523 | German Screw Dollar; Siege Piece; Hercules Duke of Ferrara; and others, <i>all fine</i>                                                                                                                                   | 9  |

## ENGLISH COINS. COPPER.

|     |    |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |
|-----|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1   | 13 | 524 | English Currency, from Elizabeth to George II. including Gun Money, <i>a great variety, and mostly fine</i> <i>Jessop</i>                                                                                                                                                                                                                                                                                                                                                                                            | 206 |
| 3   | 3  | 525 | English Currency, from George III. to Victoria, <i>all fine</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 400 |
| 3   | "  | 526 | Colonial Currency. Bermuda, Sierra Leone, Ionian Islands, Isle of Man, Canada, Guernsey, Jersey, Essequibo and Demerary, Gibraltar, and various East Indian, <i>many fine</i> <i>Lincoln</i>                                                                                                                                                                                                                                                                                                                         | 210 |
| 1   | 17 | 527 | Commonwealth, Pewter Piece, $\frac{1}{4}$ . OVNCE. OF. FINE. PEWTER, St. George's Shield; above, T-K in a wreath, <i>rev.</i> FOR. NECESSARY. CHANGE., Irish Harp, radiated, <i>rare</i> ; Charles II, Halfpenny, <i>in two metals</i> , CAR. II. &c., Ship under sail, <i>rev.</i> SOLI. DEO. &c., St. Michael and Dragon; Tin Farthing, 1684, <i>very fine</i> ; James II, Tin Penny, with a copper centre, 1690, <i>rev.</i> Harp, <i>fine and rare</i> ; Tin Sixpence, 1690, with a copper centre <i>Lincoln</i> | 5   |
| 1   | 15 | 528 | William and Mary, Pattern Halfpenny, with head of the King on one side, and that of the Queen on the other, <i>fine and rare</i> ; Another, 1694, with both their Heads on the obverse; Tin Farthing; William III, Halfpenny, 1699, <i>very fine</i> ; Ann, Farthing, 1714, <i>fine</i> <i>Jessop</i>                                                                                                                                                                                                                | 5   |
| 221 | 13 |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |

|     |                                                                                                                                                                                                                                                                                                 |    |   |    |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 529 | William and Mary, Tin Farthing; Ann, Farthing, 1714; George I, Halfpenny, 1717; Another (Irish), 1722; Farthing, 1717; George II, Proofs, Halfpenny, 1729, Farthing, 1730; George III, Proofs, Halfpenny and Farthing, 1799, <i>gilt</i> ; Bank of England Dollars, 1804, 1811, <i>all fine</i> | 11 | 2 | "  | " |
| 530 | Ann, Farthing, 1714; George I, Halfpenny, 1718; George II, Proofs (Irish) Halfpenny, 1736; Farthing, 1737; George III, Bank Token, 5s. 6d. 1811, <i>all fine</i>                                                                                                                                | 5  | 1 | 15 | " |
| 531 | Ann, Farthings, 2, 1714, <i>both gilt</i> ; George III, Halfpennies, 2, 1799, <i>gilt</i> , 1806; Farthings, 4, 1799, 1806; Bank Dollars, 6; Victoria, Halfpenny, 1853                                                                                                                          | 15 | 2 | 12 | " |
| 532 | Colonial Proofs, <i>bronze and gilt</i> . Sierra Leone, three sizes; Ceylon; East Indian, various, <i>all very fine</i>                                                                                                                                                                         | 22 | 1 | 7  | " |
| 533 | Ceylon, Sierra Leone, East Indian, &c. <i>bronze and gilt proofs, all fine</i>                                                                                                                                                                                                                  | 37 | 2 | 2  | " |

## MISCELLANEOUS COINS AND MEDALS.

## COPPER AND SILVER.

|     |                                                                                                                             |                |     |    |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------|----------------|-----|----|----|---|
| 534 | Alexandrian, various Emperors                                                                                               | <i>Borrell</i> | 57  | "  | 8  | " |
| 535 | Byzantine Emperors, <i>a large and speculative lot</i>                                                                      | <i>do</i>      | 2   | "  | "  | " |
| 536 | Byzantine Emperors, <i>a large and speculative lot</i>                                                                      | <i>do</i>      | 2   | 3  | "  | " |
| 537 | Ortokites of Marden, <i>a large and speculative lot</i>                                                                     | <i>Lincoln</i> | 3   | "  | "  | " |
| 538 | Bactrian and Turkish Coins, <i>a large assortment</i>                                                                       |                | "   | 10 | "  | " |
| 539 | Bactrian and Turkish Coins, <i>a large and speculative lot</i>                                                              | <i>Webster</i> | "   | 14 | "  | " |
| 540 | Coins and Jettons of various Countries, <i>a large lot</i>                                                                  |                | 1   | 1  | "  | " |
| 541 | Coins and Jettons of various Countries, <i>a large lot</i>                                                                  | <i>Webster</i> | 1   | "  | "  | " |
| 542 | English Colonial. Tokens, &c. <i>a large lot</i>                                                                            |                | 1   | 6  | "  | " |
| 543 | <i>Bronze Medals</i> . Count de Bourmont, Malherbe, Louis XVIII, Duc de Richelieu, Duc de Berry, Silvain Bailey, and others |                | 20  | "  | 8  | " |
| 544 | <i>Bronze Medals</i> . Louis XIV. and XV, 12; and others                                                                    |                | 20  | "  | 8  | " |
| 545 | <i>Bronze Medals</i> . Malherbe, Comte de Bourmont, Charles X, Napoleon, and others                                         |                | 20  | "  | 7  | " |
| 546 | <i>Bronze Medals</i> . Rousseau, Necker, Louis XVIII, and others                                                            |                | 21  | "  | 7  | " |
| 547 | <i>Silver</i> . German Bracteates, <i>a curious collection, mostly fine</i>                                                 |                | 125 | "  | 10 | " |
| 548 | <i>Silver</i> . German Bracteates, <i>a similar collection, equally fine</i>                                                |                | 120 | "  | 10 | " |

|     |   |    |    |                                                                                                                                                                                                                                                                                             |     |
|-----|---|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 246 | 1 | .. |    |                                                                                                                                                                                                                                                                                             |     |
|     | 2 | 19 | .. | 549 <i>Silver</i> . Kings of Armenia, Sicily, and Sterlings of the Counts of Flanders, &c. <i>Taylor</i>                                                                                                                                                                                    | 38  |
|     | 1 | 13 | .. | 550 <i>Silver</i> . Foreign Coins, various, and a number of Anglo-Gallic, <i>billon</i> <i>Webster</i>                                                                                                                                                                                      | 133 |
|     | 2 | 16 | .. | 551 <i>Silver</i> . Khalifs of Spain; Turkish; Ceylon, Fish-hook Money; and others                                                                                                                                                                                                          | 77  |
|     | 2 | "  | "  | 552 <i>Silver</i> . Venice, Doges, John Carnaro, Francis Lauredano, Paul Rainerus; Malta, Emmanuel de Pinto; Chinese Dollar, <i>all fine, of dollar size</i> <i>Horrell</i>                                                                                                                 | 5   |
| WB  |   | 10 | .. | 553 <i>Silver</i> . Medalets (small) of Napoleon and Family, Charles X, Louis XVIII, Louis Philippe, and others                                                                                                                                                                             | 30  |
|     | 1 | 4  | .. | 554 <i>Silver</i> . American Dollars, 1795; Half Dollars, 1795, 1807, 1812; and various Subdivisions                                                                                                                                                                                        | 13  |
|     | 1 | 6  | .. | 555 <i>Silver</i> . English Provincial Tokens: Half Crown, Newcastle-on-Tyne; Shillings, 24, Flintshire, Birmingham, Bristol, Yarmouth, Lincoln, Leeds, Sheffield, Bridlington, &c. <i>Johnstone</i>                                                                                        | 25  |
|     | 2 | 6  | .. | 556 <i>Silver</i> . Provincial Shillings, 37, York, Leeds, Sheffield, Newark, &c.; Sixpences, 15, York, Bristol, Bilston, Sheffield, &c. <i>do</i>                                                                                                                                          | 52  |
|     | 1 | 15 | .. | 557 <i>Silver</i> . English Jettons: Elizabeth, <i>rev.</i> AFFLICTORVM. &c. 1601. Charles I. and Henrietta, 3, on their Marriage. Charles II. and James II, 3, on their Birth. Anne, 2, on the Union. George I, &c.; and a small Box, with the Bust of Queen Ann on the lid <i>Lincoln</i> | 12  |
|     | 1 | 3  | .. | 558 <i>Silver</i> . Royalists' Badges: Charles I, Charles and Henrietta, Charles II, some heart-shaped <i>do</i>                                                                                                                                                                            | 10  |
|     | 2 | 1  | .. | 559 <i>Silver Medals</i> . Christ's Hospital, by <i>Pingo</i> . Captain Cook. George III. Rodney, <i>rev.</i> "In Memory of the Glorious, 3 Feb. 1781, when Sr. George punish'd the Dutch." Silver-gilt radiated Cross of the Crucifixion <i>do</i>                                         | 5   |
| WB  | 3 | .. |    | 560 <i>Bronze</i> . Monneron's Patterns, various, <i>very fine</i>                                                                                                                                                                                                                          | 14  |
|     | 6 | .. |    | 561 Monneron's Patterns, various, <i>very fine</i> <i>Lincoln</i>                                                                                                                                                                                                                           | 17  |
|     | 5 | .. |    | 562 French Revolutionary Medals, struck by the Brezin process, and others, <i>fine</i> <i>do</i>                                                                                                                                                                                            | 20  |
|     | 8 | .. |    | 563 French Revolutionary Medals, various, <i>fine</i>                                                                                                                                                                                                                                       | 24  |
|     | 8 | .. |    | 564 Napoleon II, Patterns for a Demi-Franc and Ten Centimes, 1816; and others of Spain, Portugal, &c. <i>very fine</i> <i>Johnstone</i>                                                                                                                                                     | 23  |
|     | 5 | .. |    | 565 French Republic. Patterns for Five Francs, 1848, ten varieties, by <i>Magniadas, Rogat, Farocuon, Domard, Boivin, Caqué, all very fine</i> <i>do</i>                                                                                                                                    | 10  |

|     |                                                                                                                                                                                                                                                               |    |     |    |   |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|----|---|----|
| 566 | French Republic, Patterns for Five Francs, 1848, seven varieties; Pieforts, Dix Centimes, 1848, three varieties, <i>all very fine</i>                                                                                                                         | 10 | 267 | 10 | " |    |
| 567 | French Republic, Patterns for Five Francs, 1848, six varieties; Pieforts, Dix Centimes, 1848, <i>all very fine</i>                                                                                                                                            | 10 | "   | 5  | " | WB |
| 568 | French Republic, Patterns for Five Francs, 1848, two varieties; Dix Centimes, 1848, five varieties; Pieforts, Dix Centimes, 1848, three varieties, <i>all very fine</i>                                                                                       | 10 | "   | 6  | " | WB |
| 569 | French Republic, Patterns for Dix Centimes, 1848, three varieties; Pieforts, Dix Centimes, 1848, two varieties, <i>all fine</i>                                                                                                                               | 13 | "   | 5  | " |    |
| 570 | French Republic, Pieforts, Ten Centimes, 1848, seven varieties, by different artists, <i>all fine</i>                                                                                                                                                         | 7  | "   | 5  | " |    |
| 571 | French Republic, Pieforts, Five Francs, 1848, by Magniados, Rogat, Farochon, &c., <i>all fine varieties in a white coloured metal</i>                                                                                                                         | 4  | 3   | 6  |   | WB |
| 572 | French Republic, Pieforts, Five Francs, 1848, varieties of those in the previous lot, by Alard, &c., <i>all fine, in a white coloured metal</i>                                                                                                               | 4  | "   | 3  | " |    |
| 573 | French Republic, Pieforts, Five Francs, 1848, in the same metal as before, by different artists, six varieties; Pieforts, <i>in copper</i> , Twenty Francs, 1848, by Rogat; Pattern, <i>white metal</i> , Twenty Francs, 1848, by Barre, <i>all very fine</i> | 9  | "   | 4  | " |    |
| 574 | Becker's Forgeries, <i>in lead</i> , two good sets, intermixed                                                                                                                                                                                                | 3  | 15  | "  |   |    |
|     | <i>Medals Book</i>                                                                                                                                                                                                                                            | "  | 17  | "  |   |    |

## COIN CABINETS.

|     |                                                                                                                     |   |   |     |   |   |
|-----|---------------------------------------------------------------------------------------------------------------------|---|---|-----|---|---|
| 575 | A Mahogany Cabinet, with folding doors, by Roberts, containing 18 trays, pierced for English Coins                  | 1 | 3 | 1   | " |   |
|     | <i>size 10½ by 10½, and 11 in. high.</i>                                                                            | 1 |   |     |   |   |
| 576 | A Mahogany Cabinet, with folding doors, containing 25 trays, pierced for Roman Second Brass                         | 1 | 3 | 3   | " |   |
|     | <i>size 13 by 12, and 15 in. high.</i>                                                                              | 1 |   |     |   |   |
| 577 | A Mahogany Cabinet, with folding doors, containing 23 trays, pierced for First and Second Brass                     | 1 | 5 | 2   | 6 |   |
|     | <i>size 12 by 12, and 13 in. high.</i>                                                                              | 1 |   |     |   |   |
| 578 | A Mahogany Cabinet, by Turton, with folding doors, containing 19 trays pierced for English Coins, and 1 deep drawer | 1 | 3 | 17  | " |   |
|     | <i>size 12 by 12, and 13 in. high.</i>                                                                              | 1 |   |     |   |   |
|     | G                                                                                                                   |   | £ | 289 | 4 | " |

289 4 ..

3 8

6 12 6

5 15 ..

11 ..

5 ..

1 12 ..

£ 307 7 6

- 579 Another, of the same dimensions, to match, by *Turton* 1
- 580 A Mahogany Cabinet, with folding doors, containing 36 trays  
(arranged in two rows) pierced for English Coins, by  
*Roberts* size  $22\frac{1}{2}$  by  $13\frac{1}{4}$ , and 12 in. high. 1
- 581 A Mahogany Cabinet, with folding doors, containing 48  
trays (in two rows) pierced for English Coins, and 2 deep  
drawers size 20 by  $14\frac{1}{2}$ , and 17 in. high. 1
- 582 Two small Cabinets, 1 without trays, *very poor* 2
- 583 Two Glass Show Cases 2
- 584 A Mahogany Cabinet, with folding doors *Johnstone*  
size  $13\frac{1}{2}$  by  $12\frac{1}{2}$ , and 9 in. high. 1

END OF THE SALE.

|            |       |                     |
|------------|-------|---------------------|
| First day  | ————— | 319. 3. 0           |
| Second day | ————— | 358. 0. 6           |
| Third day  | ————— | 307. 7. 6           |
|            |       | <u>£ 984. 11. 0</u> |









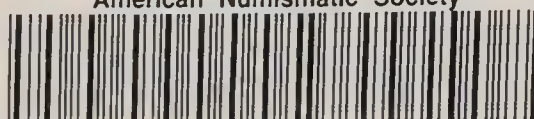








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